

# FRANK BOWLING

## Sir Frank Bowling

Born 1934, Bartica, Essequibo, British Guiana

Lives and works in London, UK

### EDUCATION

1959-1962

Royal College of Art, London, UK

1960 (Autumn term)

Slade School of Fine Art, London, UK

1958-1959 (1 term)

City and Guilds, London, UK

1957 (1-2 terms)

Regent Street Polytechnic, Chelsea School of Art, London, UK

### SOLO EXHIBITIONS

#### **2025**

*Collage*, Hauser & Wirth, Paris

*Works on Paper 2020-2023*, Marc Selwyn Fine Arts, Los Angeles

#### **2024**

*Frank Bowling at 90*, Hauser & Wirth, London

*Selected Prints*, Brixton Library, London

#### **2023**

*Frank Bowling: The New York Years 1966–1975*, San Francisco Museum of Modern Art, San Francisco  
*Arrival by Frank Bowling*, CIRCA 20:23, Picadilly, London; Limes, Berlin; Cadorna Square, Milan; COEX  
K-Pop Square, Seoul; Courtyard Marriott LA Live, Los Angeles; Shibuya Crossing, Tokyo

*Frank Bowling: Landscape*, Hauser & Wirth, West Hollywood

#### **2022**

*Penumbra Light*, Hauser & Wirth, Zürich

*Frank Bowling: Sculpture*, University of Greenwich Galleries, Stephen Lawrence Gallery, London

*Frank Bowling's Americas*, Museum of Fine Arts Boston, Boston

*Frank Bowling: Works on Paper: 2009 – 2021*, Marc Selwyn Fine Art, Los Angeles

*Frank Bowling: Wolfgang Hahn Prize*, Museum Ludwig, Cologne

#### **2021**

*Frank Bowling – London/ New York*, Hauser & Wirth, London

*Frank Bowling – London/ New York*, Hauser & Wirth, New York

*Frank Bowling - Land of Many Waters*, Arnolfini, Bristol

#### **2020-2021**

*Flow Pink Over Yellow*, Royal Academy of Arts Academician's Room, London

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## 2019

*Frank Bowling*, Tate Britain, London

*Frank Bowling: More Land than Landscape*, Hales Gallery, London

## 2018

*Frank Bowling: Make It New*, Alexander Gray Associates, New York

*Frank Bowling: Towards the Light*, Christian Larsen, Stockholm, Sweden

## 2017-2019

*Mappa Mundi*, Haus der Kunst, Munich; Irish Museum of Modern Art, Dublin; Sharjah Art Foundation, Sharjah, UAE

## 2017

*Frank Bowling: Fishes, Wishes in Summertime Blue*, Hales Gallery, London

*Metropolitanblooms*, Hales Project Room, New York

## 2016

*New White Paintings*, Hampstead School of Art, London

## 2015

*Frank Bowling: Map Paintings*, Dallas Museum of Art, Dallas, Texas

*Frank Bowling: Right Here. Right Now*, Triangle Space and Cookhouse Galleries, Chelsea College of Arts, London

*Frank Bowling: The Poured Paintings*, Hales Gallery, London

*Frank Bowling*, Marc Selwyn Fine Art, Los Angeles

## 2014-2015

*Traingone, Paintings by Frank Bowling, 1979–96*, Spritmuseum, Stockholm

## 2014

*Frank Bowling OBE, RA: At Eighty*, Spanierman Modern, New York

## 2013

*The Map Paintings 1967–1971*, Hales Gallery, London

*Frank Bowling Paintings 1967–2012*, Spanierman Modern, New York

## 2012-2013

*Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973–78*, Tate Britain, London

## 2012

*Frank Bowling: Recent Paintings*, Spanierman Modern, New York

*Frank Bowling: Recent Large Paintings*, Hales Gallery, London

*Frank Bowling OBE, RA: Recent Small Works*, Eleven Spitalfields Gallery, London

## 2011

*Enter the Dragon – Frank Bowling Large Works from the 1980s*, Hales Gallery, London

*Frank Bowling RA, Crossings: From New Amsterdam, Berbice, to New Amsterdam, New York via Holland and London*, ROLLO Contemporary Art, London

*Journeyings: Recent Works on Paper by Frank Bowling RA*, Royal Academy of Arts, London

*Frank Bowling: Recent Works*, ROLLO Contemporary Art, London

## 2010

*Frank Bowling OBE, RA: Paintings 1974–2010*, Spanierman Modern, New York

*Frank Bowling: New Works*, ROLLO Contemporary Art, London

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## 2009

*Frank Bowling OBE RA, Paintings*, The Gallery, Winchester Discovery Centre, Hampshire County Council Museums, Winchester

*Light and Water: Frank Bowling's Big Paintings*, Clifford Chance, London

*Zipper: New Works by Frank Bowling RA*, ROLLO Contemporary Art, London

## 2008

*New York Works, Latest Paintings by Frank Bowling RA*, ROLLO Contemporary Art, London

*Pondlife and Other Paintings: New Work by Frank Bowling*, Poussin Gallery, London

*Frank Bowling: The Big Paintings*, Arts Institute at Bournemouth, The Gallery, Poole, Dorset; University of Wolverhampton, School of Art and Design, Wolverhampton

## 2007

*Frank Bowling RA Poured Paintings*, Arts Club, London

*Frank Bowling Recent Paintings*, Peg Alston Fine Arts Gallery, New York

## 2006-2007

*Frank's Colour: Painting by Frank Bowling RA*, Royal Academy of Arts, London

## 2006

*Frank Bowling RA: Latest Paintings: A Celebration of His Election to the Royal Academy of Arts*, Rollo Contemporary Art, London

*Frank Bowling: The White Paintings*, ArtSway, Sway, Hampshire

## 2005-2006

*Frank Bowling: Full of Light*, G.R. N'Namdi Gallery, Detroit; G.R. N'Namdi Gallery, New York

## 2005

*Frank Bowling, Recent Works*, Peg Alston Fine Arts Gallery, New York

## 2004

*Frank Bowling: 4 Decades with Color*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania

*Frank Bowling, Recent Paintings*, Heidi Cho Gallery, New York

*Frank Bowling: From the Studio*, Sande Webster Gallery, Philadelphia

## 2003-2004

*Frank Bowling: What's Underneath, Recent Paintings*, Delibar, London

*Frank Bowling: Mapping Time and Space*, G.R. N'Namdi Gallery, Detroit; G.R. N'Namdi Gallery, Chicago

## 2003

*Bending the Grid: Black Identity and Resistance in the Art of Frank Bowling*, Aljira A Center for Contemporary Art, Newark, New Jersey

*Frank Bowling: Works from the Studio*, Skoto Gallery, New York

## 2002

Peg Alston Fine Arts Gallery, New York

## 2001

*New Works by Frank Bowling*, UFA Gallery, New York

Rohde und Nerlich, Berlin

*Catching Up*, Georgetown Gallery of Art, Washington, D.C.

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## 2000

*Frank Bowling, Recent Works*, Peg Alston Fine Arts Gallery, New York

*Frank Bowling, 'Painters Painter'*, G.R. N'Namdi Gallery, Birmingham, Michigan; G.R. N'Namdi Gallery, Chicago

## 1999

*New Works by Frank Bowling*, UFA Gallery, New York

## 1998-1999

*Frank Bowling New Pictures*, Rush Arts Gallery, New York

*Frank Bowling Paintings*, G.R. N'Namdi Gallery, Detroit

## 1996-1997

*Bowling on Through the Century*, The City Gallery, Leicester; Gallery II, University of Bradford, Bradford; De La Warr Pavilion, Bexhill-on-Sea; South Hill Park, Bracknell; Midlands Arts Centre, Birmingham; The Herbert Art Gallery & Museum, Coventry

*Frank Bowling Paintings*, Camille Love Gallery, Atlanta, Georgia

*Frank Bowling, 1997 Contemporary Masters Exhibition*, The Skylight Gallery at Restoration Plaza, Brooklyn, New York

*Frank Bowling*, Christiane Nienaber Gallery, New York

## 1995

*Frank Bowling*, The Cut Gallery, London

*Frank Bowling: Transitions 1962-1994*, A.F.T.U./ Bill Hodges Gallery, New York

## 1993-1994

*Frank Bowling Paintings*, Heimatmuseum Eckernförde, Eckernförde, Germany

## 1993

*Frank Bowling Paintings 1981-1992*, National Academy of Sciences, Washington, D.C.

## 1991-1992

*Frank Bowling: Selected Pictures*, Wilmer Jennings Gallery at Kenkeleba, New York

## 1989

*Frank Bowling, Recent Paintings*, Tibor de Nagy Gallery, New York

*Bowling Through the Decade*, University Art Gallery, Reading; Royal West of England Academy, Bristol

## 1988-1989

*Frank Bowling*, Castlefield Gallery, Manchester; Municipal Art Gallery, Limerick; Crawford Art Gallery, Cork; The Senate House, University of Liverpool, Liverpool; Royal West of England Academy, Bristol

## 1986

*Frank Bowling: Paintings 1983-1986*, Serpentine Gallery, London

*Frank Bowling, Recent Paintings*, Tibor de Nagy Gallery, New York

*Frank Bowling*, Arcade Gallery, Harrogate

## 1983

*Frank Bowling, Recent Paintings*, Tibor de Nagy Gallery, New York

## 1982

*Frank Bowling: Current Paintings*, Tibor de Nagy Gallery, New York

## 1981

*Frank Bowling Schilderijn*, Vecu, Antwerp, Belgium

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## **1980**

*Frank Bowling, New Paintings, Tibor de Nagy Gallery, New York*

## **1979**

*Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York*

## **1977**

*Frank Bowling: Selected Paintings 1967-77, The Acme Gallery, London*

*Frank Bowling: Recent Paintings, William Darby, London*

## **1976**

*Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York*

*Frank Bowling, Recent Paintings, Watson/de Nagy and Co, Houston, Texas*

## **1975**

*Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York*

*Frank Bowling, Recent Paintings, William Darby, London*

## **1974**

*Frank Bowling Paintings, Noah Goldowsky Gallery, New York*

## **1973-1974**

*Frank Bowling, Center for Inter-American Relations, New York*

## **1973**

*Frank Bowling Paintings, Noah Goldowsky Gallery, New York*

## **1971**

*Frank Bowling, Whitney Museum of American Art, New York*

## **1966**

*Frank Bowling, Terry Dintenfass Gallery, New York*

## **GROUP EXHIBITIONS**

### **2025-2026**

*Not All Travellers Walk Roads: Of Humanity as Practice, 36th Biennial de São Paulo, São Paulo, Brazil*

*Photography and the Black Arts Movement: 1955-1985, National Gallery of Art, Washington, D.C.; J.*

*Paul Getty Museum, Los Angeles; Mississippi Museum of Art, Jackson*

*Ways of Seeing. Collection of Muzeum Sztuki in Łódź, Muzeum Sztuki, Łódź, Poland*

### **2025**

*Things Which Are Per Se Continuous, National Gallery of Canada, Ottawa, Ontario*

*Light, Hauser & Wirth, St. Moritz, Switzerland*

*Summer Exhibition 2025, Royal Academy of Arts, London*

*Black Earth Rising, Baltimore Museum of Art, Baltimore*

*Vertigo, Villa Carmignac, Foundation Carmignac, Porquerolles Island, Provence-Alpes-Côte d'Azur*

*Feeling Color: Frank Bowling & Aubrey Williams, Modern Art Museum of Fort Worth, Fort Worth, Texas*

*British Art: Convergence, Calouste Gulbenkian Foundation, Lisbon*

*The Gorgeous Nothings: Flowers at Chatsworth, Chatsworth House, Derbyshire*

*Iconic: Portraiture from Francis Bacon to Andy Warhol, Holburne Museum, Bath*

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## 2024-2025

*Invisible Luggage*, Hampton House, Miami  
*40 Years of the Future: Jo McGonigal x Frank Bowling*, Castlefield Gallery, Manchester  
*Pop Forever*, Tom Wesselmann &..., Fondation Louis Vuitton, Paris  
*Fragments of Epic Memory*, Columbus Museum of Art, Ohio

## 2024

*Unreal City: Abstract Painting in London*, Saatchi Gallery, London  
*Standing Ground*, Thames-Side Studios Gallery, London  
*RA Summer Exhibition 2024*, Royal Academy of Arts, London  
*Rupture & Connection*, Green Family Foundation, Dallas, Texas  
*Beyond the Bassline: 500 years of Black British Music*, British Library, London  
*Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica in collaboration with Aishti Foundation, Palazzo Barberini, Rome  
*The 24th Biennale of Sydney, Ten Thousand Suns*, Sydney  
*Chromascopic*, Art in Perpetuity Trust Gallery, London  
*Entangled Pasts, 1768 – now. Art, Colonialism and Change*, Royal Academy of Arts, London

## 2023

*Forecast Form: Art in the Caribbean Diaspora, 1990s-today*, Institute of Contemporary Art, Boston; Museum of Contemporary Art San Diego, San Diego  
*Glory of the World: Color Field Painting (1950s to 1983)*, NSU Art Museum, Fort Lauderdale, Florida  
*The London Group Open 2023*, Coleman Gallery; London  
*Like Paradise*, Claridges ArtSpace, London  
*170 RWA Annual Open Exhibition*, Royal West of England Academy, Bristol  
*Fabric Works*, Hauser & Wirth, St. Moritz, Switzerland  
*Suncrush*, Greene Naftali, New York  
*Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London  
*Modern British and Contemporary*, The Nine British Art Gallery, London  
*Escape*, Hauser & Wirth, Southampton, USA  
*Explorations in Paint Exhibition*, Petworth House, National Trust, Petworth, UK  
*Instant Loveland*, Thames Side Studios Gallery, London  
*Avant L'Orage*, Bourse de Commerce, Pinault Collection, Paris

## 2022-2023

*Forecast Form: Art in the Caribbean Diaspora, 1990s-today*, Museum of Contemporary Art Chicago, Chicago  
*Black Abstractionists From Then 'til Now*, Green Family Art Foundation, Dallas  
*Lucian Freud and The Soul as Sphere*, The Lightbox, Woking  
*Revisiting 5+1*, Stony Brook University, Paul W. Zuccaire Gallery, New York  
*Revisiting Modern British Art*, The Higgins, Bedford, UK; The Lightbox, Woking

## 2022

*Chromophilia*, Hauser & Wirth, Zürich  
*Art in the Caribbean Diaspora, 1990s – Today*, Museum of Contemporary Art Chicago, Chicago; Institute of Contemporary Art, Boston; Museum of Contemporary Art, San Diego  
*Summer Exhibition 2022*, Royal Academy of Arts, London  
*Competere: An Exhibition of Artist Couples*, Bo Bartlett Centre, Columbus  
*Spirit Matter*, Alex Vardaxoglou, London  
*The Soul as Sphere*, Maximillian William, London  
*Post-war Modern: New Art in Britain: 1945-65*, Barbican Centre, London

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## 2021

*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Dallas, Texas

*Grayson Perry Art Club 2*, Bristol Museum and Art Gallery, Bristol

*Life Between Islands: Caribbean-British Art 1950's – Now*, Tate Britain, London; Art Gallery of Ontario, Ontario, Toronto

*Tree and Leaf*, Hannah Barry Gallery, London

*Breathing one's breath*, Fondation Vincent Van Gogh, Arles, France

*Afro-Atlantic Histories*, The Museum of Fine Arts, Houston, USA; National Gallery of Art, Washington, D.C.

*Seven Part 2*, Newington Art Academy, London

*Exploration in Paint*, Royal Academy Collection Room, London

*RA Summer Exhibition*, Royal Academy, London

*Painting Is... A group exhibition of abstract painting*, Larsen Warner, Stockholm

*British Art Collection of the CAM*, Casa das Histórias Paula Rego, Cascais, Portugal

*Fragments of Epic Memory*, Art Gallery of Ontario, Ontario, Toronto

*Creating Community. Cinque Gallery Artists*, Art Students League of New York

*Modal Painting*; Maximillian William, London

*RWA Annual Open Exhibition 168*, Royal West of England Academy, Bristol

## 2020

*Frank Bowling, Ed Clark and Sam Gilliam: Color and Shape*, Barbara Mathes Gallery, New York

*Summer Exhibition*, Royal Academy of Arts, London, UK

*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, Massachusetts; Frye Art Museum, Seattle, Washington D.C.; Utah Museum of Fine Arts, Salt Lake City, Utah

*RELATIONS: Diaspora and Painting*, Phi Foundation for Contemporary Art (Fondation Phi pour l'art contemporain), Montreal

## 2019-2020

*Generations: A History of Black Abstract Art*, The Baltimore Museum of Art, Baltimore

*Desire: A Revision From the 20<sup>th</sup> Century to the Digital Age*, Irish Museum of Modern Art, Dublin

*Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Smith College Museum of Art, Northampton, Massachusetts; Utah Museum of Fine Arts, Salt Lake City; Frye Art Museum, Seattle

*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, Minnesota

*The Shape of Abstraction: Selections from the Ollie Collection*, Saint Louis Art Museum, St. Louis Missouri

## 2019

*Spilling Over: Painting Color in the 1960s*, Whitney Museum of American Art, New York

*From Dürer to Digital and 3-D: The Metamorphosis of the Printed Image*, Trenton City Museum, Trenton, New Jersey

*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington, D.C.

## 2018-2020

*Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York

## 2018

*From Color & Form to Expression & Response: Abstract Art at University of Delaware*, University Museums, University of Delaware, Mechanical Hall Gallery, Newark, Delaware

*250th Summer Exhibition*, Royal Academy of Arts, London

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## 2017-2020

*Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK; Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, Brooklyn, New York; The Broad, Los Angeles; The de Young Museum, Fine Arts Museums of San Francisco (FAMSF), San Francisco; The Museum of Fine Arts, Houston (MFAH), Houston, Texas

## 2017-2018

*Looking Anew: Art and Estrangement, 1900—2000*, Bowdoin College Museum of Art, Brunswick, Maine

## 2017

*Summer Exhibition*, Royal Academy of Arts, London

*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, Texas

*Impulse*, Pace, London

## 2016-2017

*Circa 1970*, Studio Museum in Harlem, New York

*Postwar: Art Between the Pacific and Atlantic, 1945–1965*, Haus der Kunst, Munich

## 2016

*Land, Sea and Air*, The New Art Gallery Walsall, Walsall, UK

*Un | Fixed Homeland*, Aljira, a Center for Contemporary Art, New Jersey

## 2015-2016

*No Colour Bar*, Guildhall Art Gallery, London

## 2015

*Witness: Art and Civil Rights in the Sixties*, Blanton Museum of Art, the University of Texas at Austin, Austin, Texas

*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

*A Marriage of Styles: Pop to Abstraction*, Mascalls Gallery, Paddock Wood, Kent

*Affecting Presence and the Pursuit of Delicious Experiences*, The Menil Collection, Houston, Texas

## 2014

*Caribbean: Crossroads of the World*, Perez Art Museum Miami (PAMM), Miami, Florida

*I Cheer a Dead Man's Sweetheart*, De La Warr Pavilion, Bexhill-on-Sea, UK

*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, New York; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

*The London Group on London*, The Cello Factory, London

## 2013

*Grit to Gold: Collaging the Abstract, Frank Bowling OBE RA, John Bunker, Scott O'Rourke*, Standpoint Gallery, London

*BP Walk through British Art*, Tate Gallery, London

*Frank Bowling and his Invited Artists*, The Cello Factory, London

*The London Group Centenary Exhibition*, Pitzhanger Manor, London

*The 245th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London

*20th Century British Art*, Paisnel Gallery, London

## 2012

*Fifteen Contemporary Artists Represented by Spanierman Gallery*, Spanierman Gallery, New York

*British Design, 1948–2012: Innovation in the Modern Age*, Victoria and Albert Museum, London

*A Family Affair: Art, Music & Dance*, The Cello Factory, London

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*The Body Clothed in Art*, Chelsea Arts Club, London  
*Frank Bowling and Dennis de Caires*, University of Glyndwr, Wrexham, UK  
*Bowling's Friends*, The Cello Factory, London  
*Migrations: Journeys into British Art*, Tate Britain, London  
*New Possibilities: Abstract Paintings from the Seventies*, The Piper Gallery, London  
*Syd Solomon, Stanley Boxer, Frank Bowling*, Spanierman Modern, New York  
*Summer Selections*, Spanierman Modern, New York, New York  
*Caribbean: Crossroads of the World*, Queens Museum of Art, Queens, New York  
*The Perfect Place to Grow: 175 Years of the Royal College of Art*, Royal College of Art, London

## 2011

*Bowling's Cru: Paintings and Sculpture*, The Cello Factory, London  
*Frank Bowling and Graham Mileson Paintings*, The Cello Factory, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*RCA Black*, Royal College of Art, London  
*Contemporary Expressions: Art from the Guyana Diaspora*, FiveMyles, New York  
*Ten Modern and Contemporary Artists*, Spanierman Modern, New York  
*Abstract Expressionism and its Legacy*, Spanierman Modern, New York  
*NEW: Latest Work by ROLLO Artists*, Rollo Contemporary Art, London

## 2010

*Abstract Relations*, University Museums, University of Delaware, Mechanical Hall Gallery, Newark, Delaware; David C. Driskell Center, University of Maryland, College Park, Maryland  
*African American Abstract Masters*, Anita Shapolsky Gallery, New York; Wilmer Jennings Gallery at Kenkeleba, New York; Opalka Gallery, The Sage Colleges, Albany, New York  
*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool; Centro Galego de Arte Contemporánea, Santiago  
*Poussin Review 2010: New to Sight*, Poussin Gallery, London  
*PINTA: The Modern and Contemporary Latin American Art Show*, Earls Court Exhibition Centre, Brompton Hall, London; Pier 92, New York  
*Gallery Selections*, Spanierman Modern, New York  
*August Gallery Selections*, Spanierman Modern, New York

## 2009

*Summer Exhibition*, Royal Academy of Arts, London  
*The Mark of the Hand*, Spanierman Modern, New York  
*Sound: Print: Record: African American Legacies*, University Museums, University of Delaware, Mechanical Hall Gallery, Newark, Delaware  
*British Subjects: Identity & Self-Fashioning 1965-2009*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
*The London Group Open Exhibition*, Menier Gallery, Southwark Street, London  
*Expanding Boundaries: Lyrical Abstraction*, Boca Raton Museum of Art, Florida

## 2008

*Something to Look Forward to: An Exhibition Featuring Abstract Art by 22 Distinguished Americans of African Descent*, Flint Institute of Arts, Flint, Michigan; Morris Museum of Art, Augusta, Georgia; HUB-Robeson Galleries, Penn State University, University Park, Pennsylvania  
*Big Paintings: Jim Hunter + Frank Bowling*, Text+work, Arts Institute at Bournemouth, Bournemouth; University of Wolverhampton, Wolverhampton  
*Seminal Works from the N'Namdi Collection of African-American Art*, Oakland University Art Gallery, Rochester, Michigan

## 2007

*25th Anniversary Exhibition: Forms of Abstraction*, G.R. N'Namdi Gallery, New York; G.R. N'Namdi

# FRANK BOWLING

Gallery Detroit; G.R. N'Namdi Gallery, Chicago  
*Full Circle, Summer Group Show*, G.R. N'Namdi Gallery, Detroit  
*Swinging London, Collection of Grabowski*, Muzeum Sztuki, Łódź, Poland  
*[C]artography: Map-Making as Artform*, Crawford Art Gallery, Cork  
*25 Years of Post-War British Art 1951-1975*, Paisnel Gallery, London

## 2006

*Energy/Experimentation: Black Artists and Abstraction, 1964-1980*, Studio Museum in Harlem, New York

*Unstitched, Unbound: Imprints for Change*, The Nathan Cummings Foundation, New York

## 2004-2006

*Something to Look Forward to: An Exhibition Featuring Abstract Art by 22 Distinguished Americans of African descent*, The Phillips Museum of Art, Franklin and Marshall College, Lancaster, Pennsylvania; The Heckscher Museum of Art, Huntington, New York; The Beach Museum of Art, Kansas State University, Manhattan, Kansas; California African American Museum, Los Angeles, California

## 2004

*A Century of African American Art: The Paul R. Jones Collection*, University of Delaware, Newark, Delaware

*Frank Bowling: Survey Show*, Broadbent Gallery, London

*Art & the 60s: This Was Tomorrow*, Tate Britain, London

*Confluence*, Pilgrim Gallery, London

*ALLU'SION II*, Savacou Gallery, New York

## 2003

*Fault Lines: Contemporary African Art and Shifting Landscapes*, Venice Biennale, Venice  
*London Group*, Woodlands Gallery, London

*Not Just for Christmas: Visual Art with Life and Soul*, Outfitters Gallery, Margate

*National Black Fine Art Show*, The Puck Building, New York

*The Painted Path: Contemporary Abstraction*, Broadbent Gallery, London

## 2002

*Tate Unseen: Living Artists from the Tate Storeroom*, Gallery, Lincoln, UK

*Six American Masters: Bowling, Carter, Clark, Hutson, Loving, Pindell*, Sugar Hill Art Center, New York

*No Greater Love, Abstraction*, Jack Tilton/Anna Kustera Gallery, New York

*Forms of Abstraction III: Abstract Works from the 60's, 70's and 80's*, G.R. N'Namdi Gallery, Detroit, Michigan

## 2001

*Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, New York

*Take Five*, G.R. N'Namdi Gallery, Chicago, Illinois

*Forms of Abstraction*, G.R. N'Namdi Gallery, Detroit, Michigan

## 2000

*African American Abstraction*, City Gallery East, Atlanta, Georgia

*Nineteenth and Twentieth Century: African American Art*, Kenkeleba Gallery, New York

*Absolut Expressions*, Vanderbilt Hall, Grand Central Terminal, New York

*In a Marine Light*, The Customs House, South Shields, Tyne and Wear

## 1999

*New Works by Frank Bowling. Sculpture by Milton Sherrill*, UFA Gallery, New York

*Slave Routes: The Long Memory*, Kenkeleba Gallery, New York

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## 1998

*The Fanelli Show*, OK Harris Gallery, New York

*The African-American Fine Arts Collection of the New Jersey State Museum*, New Jersey State Museum, Trenton, New Jersey

## 1997-1998

*Space, Time & Object: Black Abstractionists*, IRADAC (The Institute for Research on the African Diaspora in the Americas and the Caribbean), City University of New York, New York

*A Year in the Life of Present Modernism*, Tribes Gallery, New York

*The Skylight Gallery Holiday Exhibition*, The Skylight Gallery, Brooklyn, New York

## 1996

*Absolut Expressions*, Sprit Museum, Stockholm

*Abstractions*, Kenkeleba Gallery, New York

## 1995-1998

*Caribbean Visions: Contemporary Painting and Sculpture*, Center for the Fine Arts, Miami, Florida; New Orleans Museum of Art, New Orleans, Louisiana; African American Museum, Dallas, Texas;

Middlebury College Museum of Art, Middlebury, Vermont; The Wadsworth Atheneum, Hartford,

Connecticut; Smithsonian Institution (Anacostia Museum and Center for African American History and Culture; Arts and Industries Building, South Gallery), Washington, D.C.; Center for the Arts,

Vero Beach, Florida; Museum of Latin American Art, Long Beach, California

## 1995

*Frank Bowling. New Small Pictures, Larry Mohr, Recent Sculpture*, Skoto Gallery, New York

*The Caribbean Connection*, Islington Arts Factory, London

## 1994

*Landscape as Metaphor: The Transcendental Vision*, Newport Art Museum, Newport, Rhode Island; Farnsworth Art Museum, Rockland, Maine

*Dimensions of Guyana, Frank Bowling and Donald Locke*, Camille Love Gallery, Atlanta, Georgia

*Frank Bowling and Richard Baye*, Skoto Gallery, New York

## 1993

*Art for A Fairer World*, Smith's Galleries, London

*Landscape as Metaphor: The Transcendental Vision*, Fitchburg Art Museum, Fitchburg, Massachusetts

## 1992

*A/Cross Currents: Synthesis in African American Abstract Painting*, Dakar Biennale, Dakar; Abidjan, Ivory Coast; Kenkeleba House, New York

*1992 Whitechapel Open*, Whitechapel Gallery London

*Art for A Fairer World*, Art Gallery and Museum, Kelvingrove, Glasgow; St David's Hall, Cardiff

## 1991

*Frank Bowling and Graham Mieson, Painting and Sculpture*, Greenwich Citizens Gallery, London; Lanchester Gallery, Coventry Polytechnic, Coventry

*The Search for Freedom: African American Abstract Painting 1945-1975*, Kenkeleba Gallery, New York; Cleveland Institute of Art, Cleveland Ohio, USA; State University of New York, New York

*Affinities in Paint*, Crane Gallery, London

## 1989-1990

*The Other Story*, Hayward Gallery, London, UK; Wolverhampton Art Gallery, Wolverhampton; Manchester City Art Gallery and Cornerhouse, Manchester

*Vintage Abstractions*, Tibor de Nagy Gallery, New York

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## 1989

*Frank Bowling and Dennis de Caires Recent Paintings, The Umana Yana*, Georgetown, Guyana  
*My Generation: 10 Contemporary Abstract Artists*, Atkinson Art Gallery, Southport; Skelmersdale Library Art Centre, Skelmersdale, Lancashire  
*1989 Whitechapel Open: East End Open Studios*, Whitechapel Gallery, London  
*Recent Painting and Sculpture*, South London Art Gallery, London

## 1988-1989

*The Presence of Painting: Aspects of British Abstraction 1957-1988*, Mappin Art Gallery, Sheffield; Hatton Gallery, Newcastle; Ikon Gallery, Birmingham

## 1988

*Exhibition Road: Painters at the Royal College of Art*, Royal College of Art, London  
*1988 Whitechapel Open*, Whitechapel Gallery, London  
*Jouvert*, Paddington Print Shop, London  
*Exhibitions of Painting and Sculpture*, Fuse Gallery, London

## 1987

*The First America: Selections from the Nancy Sayles Day Collection of Latin American Art: An Exhibition of Works from the Museum of Art, Rhode Island School of Design, Americas Society / Center for Inter-American Relations*, New York; El Paso Museum of Art, El Paso, Texas; Boston University Art Gallery, Boston, Massachusetts; University Gallery, University of Florida, Gainesville, Florida  
*Variations in Matter Painting*, Anita Shapolsky Gallery, New York; Kingsborough Community College Gallery, City University of New York, New York  
*1987 Whitechapel Open*, Whitechapel Gallery, London  
*An Exhibition of Painting and Sculpture*, 27 Trelawney Road, Bristol

## 1986-1987

*Caribbean Expressions in Britain*, Leicestershire Museum and Art Gallery, New Walk, Leicester, UK; Central Museum and Art Gallery, Guildhall Road, Northampton; Cartwright Hall, Lister Park, Bradford

## 1983

*Place I*, Gimpel Fils, London  
*Camberwell School of Art Staff Show*, South London Gallery, London

## 1982

*Color, Material, Form: Bowling, Loving, Mohr*, The Currier Gallery of Art, Manchester, New Hampshire, USA; The Art Center at Hargate, St Paul's School, Concord, New Hampshire; The Heckscher Museum, Huntington, New York; and Kresge Art Center Gallery, Michigan State University, East Lansing, Michigan

## 1981-1983

*Mapped Art: Charts, Routes, Regions*, University of Colorado Art Galleries, Colorado; Arkansas Arts Center, Little Rock, Arkansas; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; Toledo Museum of Art, Toledo, Ohio

## 1980

*Hayward Annual*, Hayward Gallery, London

## 1979-1980

*The British Art Show*, Mappin Art Gallery, Sheffield, UK; Laing Art Gallery Newcastle, UK; Hatton Gallery, Newcastle; Arnolfini Gallery, Bristol, UK; Royal West of England Academy, Bristol

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## 1979

*Another Generation*, Studio Museum in Harlem, New York  
*Contemporary Caribbean Artists – African Expressions*, The Bronx Museum of the Arts, The Bronx, New York

## 1978-1979

*Small Works*, Newcastle upon Tyne Polytechnic Art Gallery, Newcastle

## 1978

*Selected Works from Tibor de Nagy Gallery*, Mint Museum, Charlotte, North Carolina  
*Afro-Caribbean Art*, Drum Arts Centre, Artists Market, London

## 1977

*Artists' Maps*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*British Painting 1952-1977*, Royal Academy of Arts, London  
*Small Works*, Newcastle upon Tyne Polytechnic Art Gallery, Newcastle

## 1976

*The Golden Door: Artist Immigrants of America, 1876–1976*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

## 1975

*CAPS Painters 1975*, Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, New York

## 1973

*Whitney Biennial 1973: Contemporary American Art*, Whitney Museum of American Art, New York  
*Selections from the Permanent Collection 1950-1973*, The Whitney Museum of American Art, New York

## 1972

*Two Guyanese Painters: Frank Bowling and Philip Moore*, Guyana Consulate, New York

## 1971

*Contemporary Black Artists in America*, Whitney Museum of American Art, New York  
*Some American History*, Institute for the Arts, Rice University, Houston, Texas

## 1970

*Afro-American Artists*, Museum of Fine Arts, Boston, Massachusetts

## 1969-1970

*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool  
*1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York

## 1969

*5+1*, Art Gallery State University of New York, Stony Brook, New York; and The Art Museum, Princeton University, Princeton, New Jersey

## 1968-1969

*Critic's Choice 1968-69*, New York State Council on the Arts, New York

## 1967

*Maidstone Staff Painting and Sculpture*, Alwin Gallery, London

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*London Group 1967*, Royal Institute Galleries, Piccadilly, London

*1st Edinburgh Open 100*, David Hume Tower, University of Edinburgh, Edinburgh, Scotland

## 1966

*Commonwealth Festival Exhibition*, Nottingham

*Summer Exhibition*, Royal Academy, London

*London Group exhibition*, Society of Watercolour Painters, Piccadilly, London

## 1964

*Young Commonwealth Artists Group*, Whitechapel Gallery, London

*The Shakespeare Exhibition: 1564-1964*, Stratford-upon-Avon, Edinburgh, London

## 1963

*Frank Bowling, William Thomson, Neil Stocker*, Grabowski Gallery, London

## 1962-63

*Commonwealth Art Today*, The Commonwealth Institute, London

## 1962

*Young Commonwealth Artists*, RBA Galleries, London

*Young Contemporaries 1962*, Arts Council Gallery, Cambridge; Ferens Art Gallery, Kingston Upon Hull; Glynn Vivian Art Gallery, Swansea; College of Arts and Crafts, Birmingham; Laing Art Gallery, Newcastle Upon Tyne

*Image in Revolt*, Grabowski Gallery, London

## 1960

*Young Contemporaries 1960*, Whitechapel Art Gallery, London

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# FRANK BOWLING

## SELECTED WRITINGS

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“Problems of Criticism I-II-III-IV-V-VI.” *Arts Magazine*, vol.46, no.7 (May 1972): 34-8.

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“It’s Not Enough To Say “Black is Beautiful”.” *Arts Magazine*, April 1971.

“Structure of Color at the Whitney.” *Arts Magazine*, vol.45, no.6 (April 1971): 79.

“If You Can’t Draw, Trace: Frank Bowling Talks with Larry Rivers.” *Arts Magazine*, vol.45, no.4 (February 1971): 19-21.

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“Another Map Problem.” *Arts Magazine*, vol.45, no.3 (December 1970-January 1971): 27-9.

“Outside the Galleries: Four Artists.” *Arts Magazine*, vol.45, no.2 (November 1970): 30-1.

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“The Rupture: Ancestor Worship, Revival, Confusion or Disguise?” *Arts Magazine*, vol.44, no.8 (Summer 1970): 31-4.

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“Notes from a Work in Progress.” In *5+1*. New York: State University of New York at Stony Brook, 1969. Essay for exh. cat.

“X to the Fourth Power.” *Arts Magazine*, (September-October 1969).

“A Shift in Perspective.” *Arts Magazine*, vol.43, no.8 (Summer 1969): 24-7.

“Discussion on Black Art II.” *Arts Magazine*, vol.43, no.7 (May 1969): 20-3.

“Discussion on Black Art I.” *Arts Magazine*, vol.43, no.6 (April 1969): 16-20.

“De Stijl and After [Review of Mondrian by Frank Elgar].” *Arts Magazine*, vol.43, no.6 (April 1969): 14.

“Letter from London: Caro at The Hayward.” *Arts Magazine*, vol.43, no.5 (March 1969): 20.

“Review of Two Books on African Art.” *Arts Magazine*, (December 1968-January 1969).

## **TEACHING**

1984

Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

1975-86

Tutor, Byam Shaw School of Art, London, UK

1975-76

Lecturer, School of Visual Arts, New York, New York, USA

1974-75

Artist in Residence, Rhode Island School of Design, Providence, Rhode Island, USA

1969-71

Assistant Professor, Massachusetts College of Art, Boston, Massachusetts, USA

1969-70

Assistant Professor, Douglass College, Rutgers University, New Brunswick, New Jersey, USA

1968-69

Instructor, Columbia University, New York, New York, USA

1964-66

Lecturer, Reading University, Reading, UK

1963-83

Tutor, Camberwell School of Arts and Crafts, London, UK

# FRANK BOWLING

## AWARDS AND HONOURS

2022

Wolfgang Hahn Prize, Germany

2020

Knight Bachelor. Services to Art, UK

Honorary Doctorate, The Royal College of Art, London, UK

Nominated for the Oldie of the Year award, *The Oldie* magazine, UK

2019

Artist of the year award, *Apollo* magazine, UK

2018

Critics' Circle Visual Arts and Architecture Award, London, UK

2014

Honorary Fellow, University of the Arts London, UK

2011

Monograph, *Frank Bowling*, by Mel Gooding published by the Royal Academy of Arts, London, UK

2008

OBE: Order of the British Empire. Painter and writer and Services to Art, UK

2007

Honorary Doctorate, University of Wolverhampton, Wolverhampton, UK

2006

Honorary Fellow, The Arts Institute at Bournemouth, Bournemouth, UK

2005

Member Royal Academy of Art, London, UK

1998

Pollock Krasner Award, New York, New York, USA

1996

Absolut Bowling, Absolut Vodka Commission, Stockholm, Sweden

1992

Pollock Krasner Award, New York, New York, USA

1977

Arts Council of Great Britain Award, UK

1975

New York State CAPS Award, Fredonia, New York, USA

1973

John Simon Guggenheim Memorial Fellowship, New York, New York, USA

1972

Visiting Artists Program, New York State Council of the Arts, New York, New York, USA

# FRANK BOWLING

1968–9

Artist in Residence, New York State Council of the Arts, Critics Choice Program, New York, New York, USA

1967

Painting Prize, Edinburgh Open 100, Edinburgh, UK  
John Simon Guggenheim Memorial Fellowship, New York, New York, USA

1966

First World Festival of Negro Art, Dakar, Senegal - Grand Prize for Contemporary Art

1964

Shakespeare Quarto-Centenary, Stratford-on-Avon, UK

1963

Calouste-Gulbenkian Foundation, Painting Purchase Award, London UK

1962

Associate of the Royal College of Art [MFA], London, UK  
Royal College of Art, Silver Medal, London, UK

## **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

American Telephone and Telegraph Corporation, New York, USA  
Arts Council Collection, London, UK  
Boca Raton Museum, Boca Raton, Florida, USA  
Bowdoin College Museum of Art, Brunswick, Maine, USA  
Calouste Gulbenkian Foundation, Lisbon, Portugal  
Carmen & G.R. N'Namdi Collection, Detroit, Michigan, USA  
Chase Manhattan Bank, New York, New York, USA  
Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA  
Dallas Museum of Art, Dallas, Texas, USA  
de Young Museum, Fine Arts Museums of San Francisco, San Francisco, California, USA  
MSU Broad Art Museum, Michigan State University, East Lansing, Michigan, USA  
Franklin and Marshall College, The Phillips Museum of Art, Lancaster, Pennsylvania, USA  
Glenstone, Potomac, Maryland, USA  
Guyana National Collection, Castellani House, Georgetown, Guyana  
Hammer Museum, Los Angeles, USA  
Herbert Art Gallery and Museum, Coventry, UK  
Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA  
John Simon Guggenheim Foundation, New York, New York, USA  
Kresge Art Center, Michigan State University, East Lansing, Michigan, USA  
Lloyds of London, London, UK  
London Borough of Southwark, London, UK  
London Lighthouse, London, UK  
Menil Collection, Houston, Texas, USA  
Metropolitan Museum of Art, New York, New York, USA  
Minneapolis Institute of Art, Minneapolis, Minnesota, USA  
Moderna Museet, Stockholm, Sweden  
Museum Ludwig, Cologne, Germany  
Museum of Fine Arts, Boston, Massachusetts, USA  
Museum of Modern Art, New York, New York, USA

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Muzeum Sztuki, Łódź, Poland  
National Gallery of Canada, Ottawa, Ontario, Canada  
National Gallery of Jamaica, Kingston, Jamaica  
National Museum Wales, Cardiff, UK  
New Jersey State Museum, Trenton, New Jersey, USA  
Neuberger Museum of Art, State University of New York, Purchase, New York, USA  
Owens-Corning Fiberglass Corporation, Toledo, Ohio, USA  
Pinault Collection, Bourse de Commerce, Paris, France  
Port Authority of New York, World Trade Center, New York, New York, USA (work destroyed)  
Rennie Museum, Vancouver, Canada  
Rhode Island School of Design, Providence, Rhode Island, USA  
Rivercross Tenants Corporation, New York, New York, USA  
Royal Academy of Arts, London, UK  
Royal College of Art, London, UK  
Royal Collection Trust, London, UK  
Saint Louis Art Museum, St. Louis, Missouri, USA  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, USA  
Smithsonian National Museum of African American History and Culture, New York, USA  
Spritmuseum, Stockholm, Sweden  
Studio Museum Harlem, New York, USA  
Tate Gallery, London, UK  
Ulvhäll Art Park, Sweden  
University of Delaware, 'The Paul R Jones Collection', Newark, Delaware, USA  
University of Liverpool, Liverpool, UK  
Unilever PLC, London, UK  
Victoria and Albert Museum, London, UK  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Westinghouse Corporation, Pittsburgh, Pennsylvania, USA  
Whitney Museum of American Art, New York, New York, USA  
Wiregrass Museum of Art, Alabama, USA