

Selected Bibliography

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

2025

Roberts, Sarah. *Works on Paper, 2020–2023*, exh. cat., Marc Selwyn Fine Art, Beverly Hills, 2025
Heyse-Moore, Dominique. *Frank Bowling*, London: Tate Publishing, 2025

2023

Price, Dorothy. *Frank Bowling: Landscape*, exh. cat., Hauser & Wirth, West Hollywood, 2023

2022

Thüring, Reto, Akilli Tommasino and Debra Lennard (eds.). *Frank Bowling's Americas: New York, 1966–75*, exh. cat., Museum of Fine Arts Boston, Boston, 2022

Pesenti, Allegra. *Frank Bowling: Works on Paper, 2009–2021*, exh. cat., Marc Selwyn Fine Art, Beverly Hills, 2022

Gammon, Pia (ed.). *Trying It Out. Trying It On. Trying To Do It Better. Frank Bowling*, exh. cat., Museum Ludwig, Cologne, 2022

Cornish, Sam. *Frank Bowling: Sculpture*, Ridinghouse, London, 2022

Brace, Gemma. *Frank Bowling: Penumbra Light*, exh. cat., Hauser & Wirth, Zurich, 2022

2021

Latoré, Melanie (ed.). *Frank Bowling: London / New York*, exh. cat., Hauser & Wirth, New York, 2021

Brace, Gemma (ed.). *Land of Many Waters*, exh. cat., Arnolfini, Bristol, 2021

2019

Crippa, Elena (ed.). *Frank Bowling*, exh. cat., Tate Britain, London, 2019 (signed limited edition, 2025)

2018

Jassan, Alejandro (ed.). *Frank Bowling: Make it New*, exh. cat., Alexander Gray Associates, New York, 2018

2017

Bunker, John, Georgia Gerson and Gabrielle Schwarz. *Frank Bowling: Fishes, Wishes in Summertime Blue*, exh. cat., Hales Gallery, London, 2017

Enwezor, Okwui (ed.). *Frank Bowling: Mappa Mundi*, exh. cat., Haus der Kunst, Munich; Irish Museum of Modern Art, Dublin; Sharjah Art Foundation, Sharjah, 2017

2016

Bunker, John. *Frank Bowling: New White Paintings*, exh. cat., Hampstead School of Art, London, 2016

FRANK BOWLING

2015

Bunker, John. *Frank Bowling: Right Here. Right Now*, exh. cat., Chelsea College of Arts, London, 2015

Martin, Courtney J. *Frank Bowling: The Poured Paintings*, exh. cat., Hales Gallery, London, 2015

2014

Celander, Vera (ed.). *Frank Bowling: Traingone*, exh. cat., Spritmuseum, Stockholm, 2014

Hunter, Jim. *Frank Bowling at Eighty*, exh. cat., Spanierman Modern, New York, 2014

2013

Gooding, Mel. *Frank Bowling: The Map Paintings 1967–1971*, exh. cat., Hales Gallery, London, 2013 (2nd revised edition, 2015)

2012

Hazlewood, Carl E. *Frank Bowling: Recent Paintings*, exh. cat., Spanierman Modern, New York, 2012

2011

Bowling, Frank and Emily Johnson. *Journeyings: Recent Works on Paper by Frank Bowling RA*, exh. cat., Royal Academy of Arts, London, 2011

Gooding, Mel. *Frank Bowling*. Royal Academy of Arts, London, 2011 (2nd revised edition, 2015)

2010

Gooding, Mel. *Frank Bowling OBE, RA: Paintings 1974–2010*, exh. cat., Spanierman Modern, New York, 2010

2009

Hunter, Jim and Frank Bowling. *Frank Bowling OBE RA, Paintings*, exh. cat., The Gallery at Winchester Discovery Centre, Winchester, 2009

2008

Hunter, Jim and Frank Bowling. *Frank Bowling + Jim Hunter: Big Paintings*, exh. cat., text+work, The Gallery, Arts Institute at Bournemouth, Poole; University of Wolverhampton, School of Art and Design, 2008

Greenwood, Robin, and Martin Gayford. *Pondlife and Other Paintings: New Work by Frank Bowling*, exh. cat., Poussin Gallery, London, 2008

2006

Richards, Spencer A. *Frank Bowling RA: Full of Light*, exh. cat., G.R. N’Namdi Gallery, Chicago, Detroit and New York, 2006

Gillespie, Simon R., Mark Segal and Matthew Collings. *Frank Bowling RA*, exh. cat., Rollo Contemporary Art and ArtSway, Sway, 2006

2004

Richards, Spencer A. and Frank Bowling. *Frank Bowling: 4 Decades with Color*, exh. cat., Phillips Museum

FRANK BOWLING

of Art, Franklin & Marshall College, Lancaster, Pennsylvania, 2004

2003

Désir, Dorothy and Spencer A Richards. *Bending the Grid: Black Identity and Resistance in the art of Frank Bowling*, exh. cat., Aljira, A Center for Contemporary Art, Newark, 2003

1997

Locke, Donald. *Frank Bowling Paintings*, exh. brochure, Camille Love Gallery, Atlanta, 1997

Pryor, Eric, Spencer A. Richards and Carl E. Hazlewood. *Frank Bowling: 1997 Contemporary Masters Exhibition*, exh. cat., Skylight Gallery at Restoration Plaza, Brooklyn, 1997

1996

Chambers, Eddie, Caroline Collier and Martin Gayford, et al. *Frank Bowling: Bowling on Through the Century*, exh. cat., The City Gallery, Leicester; Gallery II, University of Bradford, Bradford; De La Warr Pavilion, Bexhill-on-Sea; South Hill Park, Bracknell; Midlands Arts Centre, Birmingham; The Herbert Art Gallery & Museum, Coventry, 1996–1997

1995

de Caires, Dennis. *Frank Bowling*, exh. cat., The Cut Gallery, London, 1995

1988

Eccles, Christine. *Frank Bowling*, exh. cat., Castlefield Gallery, Manchester; Municipal Art Gallery, Limerick; Crawford Art Gallery, Cork; The Senate House, University of Liverpool, Liverpool, 1988

1986

Frank Bowling, paintings, 1983–1986, exh. cat., Serpentine Gallery, London, 1986

1977

Seidel, Frederick. *Frank Bowling Selected Paintings 1967–77*, exh. cat., Acme Gallery, London, 1977

1973

Tancock, John. *Frank Bowling*, exh. cat., Center for Inter-American Relations, New York, 1973

1971

Doty, Robert M. *Frank Bowling*, exh. cat., Whitney Museum of American Art, New York, 1971

PUBLICATIONS

2025

Ortiz, Maria Elena. *Feeling Color: Aubrey Williams and Frank Bowling*, exh. cat., The Modern Art Museum of Fort Worth, Fort Worth, Texas, 2025

The Power of Drawing: Marking 25 Years of the Royal Drawing School, exh. cat., Royal Drawing School, London, 2025

FRANK BOWLING

- Carmignac, Charles and Grégoire Robinne (eds.). *Vertigo*, exh. cat., Villa Carmignac, Foundation Carmignac, Porquerolles Island, Provence-Alpes-Côte d'Azur, 2025
- Photography and the Black Arts Movement: 1955–1985*, exh. cat., National Gallery of Art, Washington, D.C., 2025
- Muzyczuk, Daniel. *Ways of Seeing. Collection of Muzeum Sztuki in Łódź*, exh. cat., Muzeum Sztuki in Łódź, Poland, 2025
- Not All Travellers Walk Roads: Of Humanity as Practice*, exh. cat., 36th Biennial de São Paulo, São Paulo, Brazil, 2025
- Ali, Grace Aneiza. 'Family Matters: A Closer Look at Frank Bowling's *Middle Passage* Paintings', *British Art Studies*, Issue 26, May 2025
- Patience, Henrietta and Susi Sahmland. 'The artist Frank Bowling' *Grundschule Englisch*, Nr. 92, 3. Quartal, 2025, pp. 27–29

2024

- Price, Dorothy, Esther Chadwick and Cora Gilroy-Ware, et al. *Entangled Pasts, 1768–Now: Art, Colonialism and Change*, exh. cat., Royal Academy of Arts, London, 2024
- Costina, Cosmin and Inti Guerrero (eds.). *24th Biennale of Sydney: Ten Thousand Suns*, exh. cat., Biennale of Sydney, Australia, 2024
- I-Dujaili, Dalia, Julian Joseph and Amar Patel, et al. (eds.). *Beyond the Bassline: 500 years of Black British Music*, British Library, London, 2024

2023

- Alison, Jane (ed.). *Postwar Modern: New Art in Britain*, exh. cat., Barbican, London, 2023
- Archer, Michael. *Composition*, London, 2023
- Garrels, Gary. *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, exh. cat., Gagosian, London, 2023
- Lavigne, Emma and Grégoire Robinne. *Avant l'orage*, exh. cat., La Collection Pinault à la Bourse de commerce, Paris, 2023
- Sahmland, Susi and Patience Harding. 'Our Artist Frank Bowling', *The National Society for Educational Art and Design Magazine*, Issue 38, Autumn 2023, pp. 30–31

2022

- Acevedo-Yates, Carla. *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, exh. cat., Museum of Contemporary Art Chicago, Chicago, 2022
- Armani, Elise, Amy Kahng and Gabriella Shypula. *Revisiting 5+1*, exh. cat., Paul W. Zucaire Gallery, New York, 2022
- Ohadi-Hamadani, Maryam. 'The Commonwealth of British Pop: Race, Labor, and Postcolonial Politics in Frank Bowling's Mother House Series', Hadler, Mona & Minioudaki, Kalliopi (eds.), *Pop Art and Beyond: Gender, Race, and Class in the Global Sixties*, Bloomsbury: London, 2022, pp. 205–225

2021

- Pedrosa, Adriano and Tomás Toledo (eds.). *Afro-Atlantic Histories*, exh. cat., The Museum of Fine Arts, Houston, 2021

FRANK BOWLING

Mercer, Kobena. 'The Longest Journey: Black Diaspora Artists in Britain', *Art History*, no. 44, 2021, pp. 482–505

Chambers, Eddie. *World is Africa: Writings on Diaspora Art*, London: Bloomsbury Publishing, 2021

2019

Whitley, Zoe and Helene Baum. *Meet the Artist: Frank Bowling*. London: Tate Publishing, 2019

Choi, Connie H., Golden, Thelma, and Jones, Kellie et al. *Black Refractions: Highlights from the Studio Museum in Harlem*, exh. cat., Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts, Michigan; Smith College Museum of Art, Northampton; Utah Museum of Fine Arts, Salt Lake City; Frye Art Museum, Seattle, 2019–2021

2017

Godfrey, Mark and Zoe Whitley (eds.). *Soul of a Nation: Art in the Age of Black Power*, exh. cat., Tate, London; Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, Brooklyn; The Broad, Los Angeles; The de Young Museum, Fine Arts Museums of San Francisco, San Francisco; The Museum of Fine Arts, Houston, 2017

2016

English, Darby. *1971: A Year in the Life of Color*. Chicago and London: University of Chicago Press, 2016

Martin, Courtney J. (ed.). *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, New York: Gregory R. Miller & Co., 2016

Ali, Grace Anieza. *Un | Fixed Homeland*, exh. cat., Aljira, a Center for Contemporary Art, New Jersey, 2016

2015

Siegel, Katy (ed.). 'The Heroine Paint' After Frankenthaler, exh. cat., Gagosian Gallery, New York, 2015

2014

Chambers, Eddie. *Black Artists in British Art: A History from 1950 to the Present*, London: I.B. Tauris & Co., 2014

2013

Rowe, Dorothy C. 'Nonsynchronous Cartographies: Frank Bowling's Map Paintings', *Small Axe: A Caribbean Journal of Criticism*, vol. 17, no. 2, 1 July 2013, pp. 255–73

2012

Wainwright, Leon. 'Varieties of Belatedness and Provincialism: Decolonization and British Pop', *Art History*, vol. 35, no. 2, April 2012, pp. 442–61

2010

Martin, Courtney J. 'They've All Got Painting: Frank Bowling's Modernity and the Post-1960 Atlantic', Barson, Tanya, and Peter Gorschlüter (eds.). *Afro Modern: Journeys through the Black Atlantic*, exh. cat., Tate Liverpool, Liverpool, 2010, pp. 48–57

FRANK BOWLING

2008

Wainwright, Leon. 'Frank Bowling and the Appetite for British Pop', *Third Text*, vol. 22, no. 91, March 2008, pp. 195–208

2003

Mercer, Kobena. 'Frank Bowling's Map Paintings', Tawadros, Gilane, and Sarah Campbell (eds.), *Fault Lines: Contemporary African Art and Shifting Landscapes*, exh. cat., 50th International Art Exhibition, La Biennale di Venezia, Arsenale di Venezia, 2003, pp. 139–149

1998

Vendryes, Margaret Rose. 'Frank Bowling', Weld, Alison (ed.), *Art by African Americans in the collection of the New Jersey State Museum*, exh. cat., New Jersey State Museum, Trenton, 1998

1996

Enwezor, Okwui and Olu Oguibe. 'Frank Bowling: A Conversation', *Nka: Journal of Contemporary African Art*, no. 4, 1996, pp. 18–23

Serota, Nicholas. 'Frank Bowling, Spreadout Ron Kitaj, 1984–6, T04889', *Tate Gallery: Illustrated Catalogue of Acquisitions 1986–88*, London: Tate Publishing, 1996, pp. 276–8

1995

Gooding, Mel. 'Grace Abounding: Bowling's Progress', *Third Text*, vol. 9, no. 31, no. 31, Summer 1995, pp. 37–46

1994

Bowling, Frank and Camille Love Gallery. *Dimensions of Guyana*, exh. cat., Camille Love Gallery, Atlanta, 1994

Hazlewood, Carl. 'Frank Bowling: Recent Paintings and Richard Baye: Recent Sculptures', *Nka: Journal of Contemporary African Art*, no. 1, Fall/Winter 1994, pp. 59–60

1992

Jennings, Corrine. *A/Cross Currents, Synthesis in African American Abstract Painting*, exh. cat., Kenkeleba House, New York, 1992

1991

Jennings, Corrine, Ann Gibson and Steve Cannon (et al.). *The Search for Freedom: African American Abstract Painting 1945–75*, exh. cat., Kenkeleba Gallery, New York; Cleveland Institute of Art, Cleveland; State University of New York, New Paltz, New York, 1991

Tatransky, Valentin. 'Some Remarks about Bowling's Art', *Frank Bowling and Graham Mieson Painting and Sculpture*, exh. brochure, Greenwich Citizens Gallery, London, 1991

1989

FRANK BOWLING

Davies, Peter. *My Generation: 10 Contemporary Abstract Artists*, exh. brochure, Atkinson Art Gallery, Southport; Skelmersdale Library Art Centre, Skelmersdale, Lancashire, 1989

Gooding, Mel. 'Frank Bowling: Soundings Towards the Definition of an Individual Talent', Araeen, Rasheed (ed.) *The Other Story: Afro-Asian Artists in Post War Britain*, exh. cat., Hayward Gallery, London; Wolverhampton Art Gallery, Wolverhampton; Manchester City Art Gallery and Cornerhouse, Manchester 1989, pp. 120–1

Raynor, Vivien, Valentin Tatransky and Jean Seigel [Jeanne Siegel] (et al.). *Frank Bowling & Dennis de Caires Recent Paintings*, exh. cat., The Umana Yana, British Council and the Department of Culture in Guyana, Georgetown, 1989

1988

Huxley, Paul. *Exhibition Road: Painters at the Royal College of Art*, exh. cat., Royal College of Art, London, 1988

Tooby, Michael and Joanna Drew. *The Presence of Painting: Aspects of British Abstraction 1957–1988*, exh. cat., Mappin Art Gallery, Sheffield; Hatton Gallery, Newcastle; Ikon Gallery, Birmingham, 1988–1989

1987

Nonn, Thomas. *Variations in Matter Painting*, exh. cat., Anita Shapolsky Gallery, New York; Kingsborough Community College Gallery, City University of New York, Brooklyn; Whitechapel Open, Whitechapel Gallery, London, 1987

1986–1987

Nicholson, Julia. *Caribbean Expressions in Britain*, exh. cat., Leicester Museum and Art Gallery, Leicester; Central Museum and Art Gallery, Northampton; Cartwright Hall, Lister Park, Bradford, 1986–87

1982

Doty, Robert M. *Color, Material, Form: Bowling, Loving, Mohr*, exh. cat., The Currier Gallery of Art, Manchester, New Hampshire; St Paul's School, Concord, New Hampshire; The Heckscher Museum, Huntington, New York; Kresge Art Center Gallery, Michigan State University, East Lansing, Michigan, 1982

1980

Hoyland, John and Tim Hilton. *Hayward Annual*, exh. cat., Hayward Gallery, London, 1980

1979

Sims, Lowery S. *Contemporary Caribbean Artists... African Expressions*, exh. cat., The Bronx Museum of the Arts, New York, 1979

Packer, William. *The British Art Show: Recent Paintings and Sculpture by 112 Artists*, exh. cat., Mappin Art Gallery, Sheffield; Hatton Gallery and Laing Art Gallery, Newcastle; Arnolfini Gallery, Royal West of England Academy and Bristol Museum and Art Gallery, Bristol, 1979–80

1977

Kardon, Janet. *Artists' Maps*, exh. cat., Philadelphia College of Art, Philadelphia, 1977

FRANK BOWLING

1976

McCabe, Cynthia Jaffee and Daniel J. Boorstin. *The Golden Door, Artist-Immigrants of America, 1876–1976*, exh. cat., Hirshhorn Museum & Sculpture Garden, Washington DC, 1976

1975

CAPS Painters Catalog, exh. cat., Michael C. Rockefeller Arts Center Gallery, State University of New York, 1975

1971

Childs, Charles. *Some American History*, exh. cat., Institute for the Arts, Rice University, Houston, 1971
Doty, Robert M. *Contemporary Black Artists in America*, exh. cat., Whitney Museum of American Art, New York, 1971

1969

John Moores Liverpool Exhibition, exh. cat., Walker Art Gallery, Liverpool, 1969
Alloway, Lawrence, Sam Hunter and Frank Bowling. *5+1*, exh. cat., State University of New York at Stony Brook, New York, 1969

1968

Amaya, Mario. *The Obsessive Image 1960–1968*, exh. cat., Institute of Contemporary Arts, London, 1968
Hunter, Sam. *Critics Choice 1968–69*, exh. cat., New York State Council on the Arts & State University of New York, 1968

1965

Robertson, Bryan, John Russell and Lord Snowdon. *Private View: The Lively World of British Art*, London: Thomas Nelson & Sons Ltd, 1965

1964

Young Commonwealth Artists, 1964, exh. cat., Whitechapel Gallery, London, 1964

1963

Frank Bowling, William Thomson, Neil Stocker, exh. cat., Grabowski Gallery, London, 1963

1962

Image in Revolt, exh. cat., Grabowski Gallery, London, 1962
Young contemporaries 1962, exh. cat., Arts Council, London, 1962

FRANK BOWLING

PRESS

2025

Matich, Blake. 'The art of ageing: Inside the studios of seven in-demand artists in their eighties and nineties', *Monocle*, Issue 88, 23 October 2025

Anon. 'Review: Borders no barrier for the Bienal', *The Art Newspaper*, no. 381, September 2025

Azevedo, Carolina. 'Frank Bowling keeps travelling restless', *Cult*, 29 August 2025

Baksh, Melisa. "'A Homecoming Of Sorts": Frank Bowling's Work Arrives Back in South America', *Elephant*, 12 September 2025

Blythe, Finn. 'Frank Bowling: 'My sons and grandson inspire me just by being alive'', *The Observer*, 7 August 2025

Bowling, Frank and Reginald Sylvester II. 'A Shared Appetite: Frank Bowling in Conversation With Reginald Sylvester II'. Interview by Oluwatobiloba Ajayi, *Elephant Magazine*, 20 March 2025

Campos, Laís. 'São Paulo Biennial 2025: programming and highlights of the largest contemporary art exhibition in Latin America', *Seudinheiro*, 6 September 2025

Di Livia, Montagnoli. 'La Biennale di San Paolo 2025 è ispirata ai fiumi e alle migrazioni degli uccelli. Ecco quali artisti partecipano', *Artribune*, 11 June 2025

Downes, Annabel. 'Mapping Frank Bowling's World', *Ocula*, 29 August 2025

Gayford, Martin. "'The possibilities of paint are never-ending": Sir Frank Bowling interviewed', *The Spectator*, March 2025

LaBarge, Emily. 'Critic's Notebook: What J.M.W. Turner Saw, and What We Still Can See', *The New York Times*, 1 August 2025

Lavrador, Judicaël. 'Éclatant Frank Bowling', *Beaux Arts Magazine*, May 2025

Mathieu, Salomé. 'Les Paysages Intérieurs de Frank Bowling', *Milk Decoration*, no. 56, April–May 2025

Vielela, Cecilia. 'British artist Frank Bowling makes his Brazilian debut with an exhibition at the Biennial', *Folha de S.Paulo*, 9 December 2025

2024

Bakare, Laura. 'Frank Bowling sells signed prints to buy art supplies for 100 schools', *The Guardian*, 12 February 2024

Black, Holly. 'New Frank Bowling project to send £500,000 worth of art supplies to UK schools', *The Art Newspaper*, 26 February 2024

Clark, Nick. 'Artist Frank Bowling at 90: 'I'm still trying to make the best painting the world has ever seen'', *London Evening Standard*, 26 February 2024

Odour, Jean-Baptiste. "'The Subject of Painting Is Paint": On Frank Bowling', *The Nation*, 10 January 2024

2023

Gyarkye, Lovia. 'Artist's Questionnaire: Frank Bowling's Geographies', *The New York Times Style Magazine*, 11 August 2023

Moro, Matilde. 'Humans are still at the center of everything – Before the Storm, Pinault Collection', *Lampoon Magazine*, 3 August 2023

Lequeux, Emmanuelle. 'A la Bourse de commerce de Paris, la beauté des tempêtes de l'apocalypse de la Collection Pinault', *Le Monde*, 11 February 2023

FRANK BOWLING

Liu, Jasmine. 'Who Gets to Be Abstract? A Legendary Show of Black Artists Gets a Second Look in "Revisiting 5+1"', *Art In America*, 24 January 2023

2022

Quaintance, Morgan. 'Centre. Margin. Other', *Art Monthly*, no. 453, February 2022

Smith, Giulia. 'Decolonising Love: Frank Bowling in the Early 1960s', *Third Text*, Vol. 35, Issue 6, 2022, pp. 645–666

2020

Gayford, Martin. 'To "Review" Such Supreme Paintings is Slightly Absurd: Titian at the National Gallery Reviewed', *The Spectator*, 21 March 2020

White, Katie. 'What Art Defined the Civil Rights Era? We Asked 7 Museum Curators to Pick One Work That Crystallized the Moment', *Artnet News*, 20 January 2020

2019

Yussuf, Aurella. 'On Aging Black Artists and British Art Institutions', *Hyperallergic*, 3 December 2019

Wise, Louis. 'Three More Exhibitions by Leading—and Age-Defying—Painters to See this Year', *British Vogue*, 27 May 2019

Wilson, Simon. 'Frank Bowling: The Artist who Put Abstraction on the Map', *RA Magazine*, 5 June 2019

Choudhury, Indie A. 'Frank Bowling's White Paintings', *Nka: Journal of Contemporary African Art*, no. 45, November 2019, pp. 34–47

'Artist of the year: The Shortlists', *Apollo Magazine*, 15 November 2019

'Tate Britain Opens the First Major Retrospective of Work by Frank Bowling', *Artdaily.com*, 30 May 2019

'Frank Bowling: Breaking Boundaries', *The Arts Society*, 18 June 2019

'The Artsy Vanguard 2019: Frank Bowling', *Artsy*, 16 September 2019

Cahill, James. 'At Tate Britain: Frank Bowling', *London Review of Books*, vol. 41, no. 16, 15 August 2019

Gayford, Martin. 'Virtuosic Exploration of Paint: Frank Bowling at Tate Britain Reviewed', *The Spectator*, 8 June 2019

Gleadell, Colin. 'From Windrush, via New York and Back Again: Black British Artists Finally Enjoy Recognition at Home', *The Telegraph*, 7 May 2019

Gleadell, Colin. 'Late Picasso Works Save an Otherwise Lacklustre \$46 Million Impressionist and Modern Art Sale at Christie's London', *Artnet News*, 18 June 2019

Golledge, Rob. 'Previously Unseen Frank Bowling Painting Unveiled Ahead of the Tate Britain's Retrospective on the Artist', *The Evening Standard*, 30 May 2019

Greer, Robert. 'Review: Frank Bowling at Tate Britain', *The London Magazine*, 4 July 2019

Gulliver, John. 'Strange Enigma of Abstract Artist Frank Bowling', *Camden New Journal*, 6 June 2019

Hallet, Florence. 'Best of 2019: Visual Arts', *The Arts Desk*, 31 December 2019

Hatfield, Zack. 'Frank Bowling', *Artforum*, May 2019

Homer, Laura. 'Frank Bowling: Material Explorations', *Tate Papers*, no. 31, Spring 2019

Hubbard, Sue. 'Frank Bowling: In the Presence of a Significant Painter', *Artlyst*, 2 June 2019

Jaggi, Maya. 'Frank Bowling: the British-Guyanese Artist on his 60-Year Transatlantic Career', *Financial Times*, 24 May 2019

FRANK BOWLING

- Jhala, Kabir and Anna Brady. 'Object Lessons: From Lucian Freud's Tender Portrait of a Friend to El Lissitzky's Pivotal Self-Portrait', *The Art Newspaper*, 4 March 2019
- Jones, Jonathan. 'Apocalyptic Visions from a Shunned Giant of British art—Frank Bowling Review', *The Guardian*, 30 May 2019
- Judah, Hettie. 'Frank Bowling at Tate Britain: "The Effect is, Frankly, Emotional"', *iNews*, 10 June 2019
- Kane, Ashleigh. 'Art Shows to Leave the House for This Month', *Dazed*, 20 June 2019
- Kpade, Sabo. 'Frank Bowling at London's Tate Modern', *The Guardian Nigeria*, 28 July 2019
- Lack, Jessica. 'Is Frank Bowling Britain's Greatest Living Abstractionist?', *Christies.com*, 6 September 2019
- Lloyd-Smith, Harriet. 'Frank Bowling Cements his Status as a Modern Master with Tate Britain Retrospective', *Wallpaper*, 6 June 2019
- Malby, Poppy. 'Frank Bowling on the Most Random Object that has Ended up in his Paintings', *GQ Magazine*, 4 August 2019
- McLean, Sarah. 'Stories: An Interview with Frank Bowling', Chelsea College of Arts, *Arts.ac.uk*, 29 May 2019
- Micchelli, Thomas. 'The Colors of the Sixties', *Hyperallergic*, 6 April 2019
- Michalska, Julia and Amah-Rose Abrams. "'Not Good Enough": Oscar Murillo Criticises Tate Over Frank Bowling Exhibition', *The Art Newspaper*, 5 June 2019
- Patel, Alpesh Kantilal. 'Gauging the Potential of Abstraction at Art Basel Miami Beach', *Hyperallergic*, 6 December 2019
- Pes, Javier. 'After Decades of "Appalling" Institutional Neglect, Museums Are Now Clamoring for Artist Frank Bowling's Work', *Artnet News*, 11 June 2019
- Petersson, Josef. 'The Painter of Bare Life', *Kunstkritikk*, 14 August 2019
- Primrose, Alice. 'Frank Bowling: "I Realised that Girls Liked Me at Art School"', *Royal Academy*, 5 June 2019
- Prodger, Michael. 'Frank Bowling, an Overlooked Star of British Art's Golden Generation', *New Statesman*, 22 May 2019
- Schwarz, Gabrielle. 'Artist of the Year', *Apollo Magazine*, 21 November 2019
- Searle, Adrian and Jonathan Jones. 'Top 20 Art Exhibitions of 2019', *The Guardian*, 15 December 2019
- Sheets, Hilarie M. 'Discovered After 70, Black Artists Find Success, Too, Has Its Price', *The New York Times*, 23 March 2019
- Shields, Chris. 'Frank Bowling: The Possibility of Paint', *Art & Antiques Magazine*, May 2019
- Sooke, Alastair. 'Frank Bowling, Tate Britain, Review: How did we Miss This Master for So Long?' *The Telegraph*, 31 May 2019
- Valentine, Victoria L. 'Latest News in African American Art: Guggenheim Hires First Black Curator and Names Hugo Boss Prize Finalists, de Young Museum Acquires Frank Bowling Painting', *Culture Type*, 19 November 2019
- Valentine, Victoria L. 'Scenes from Frieze New York: A Look at African American Art Throughout the Fair', *Culture Type*, 3 May 2019
- Valentine, Victoria L. 'Six Decades of Color: First Major Retrospective of Frank Bowling Opens at Tate Britain in London', *Culture Type*, 1 June 2019
- Valentine, Victoria L. 'Whitney Museum's *Spilling Over* Exhibition Celebrates Color and Calls to Mind an Earlier Moment in Art History', *Culture Type*, 24 May 2019
- Valentine, Victoria L. 'The Year Ahead in African American Art: What to Look Forward to in 2019', *Culture Type*, 24 January 2019

FRANK BOWLING

Waters, Katherine. 'Frank Bowling, Tate Britain Review – A Marvel', *The Arts Desk*, 5 June 2019

Westall, Mark. 'Frank Bowling Solo Exhibition More Land Than Landscape', *FAD Magazine*, 1 June 2019

White, James. 'Frank Bowling at the Tate Britain', *The Upcoming*, 25 June 2019

2018

Assheton, Richard. 'The London Scene: Recalling 60s Soho with Bacon, Freud, & Kossoff', *The Quietus*, 20 April 2018

Bunker, John. 'Painting Beyond Binaries: John Bunker on "Frank Bowling Mappa Mundi" at IMMA', *Instantloveland*, 7 September 2018

Bunker, John. 'Spencer Richards in Conversation with John Bunker', *Instantloveland*, 22 September 2018

Dunne, Aidan. 'Frank Bowling: An Exemplary Artist for Our Time', *The Irish Times*, 10 April 2018

The Editors of ARTnews. '9 Art Events to Attend in New York City This Week', *ARTnews*, 4 September 2018

Gronlund, Melissa. 'Frank Bowling: Beyond an Expression of Identity', *The National*, 20 October 2018

Miller, Nicole. 'Frank Bowling: Make It New', *The Brooklyn Rail*, 1 November 2018

Reyburn, Scott. 'A Landmark Achievement for a Painting by a Woman, Upstaged by a Man', *The New York Times*, 12 October 2018

Small, Zachary. 'Historical Memory Haunts Frank Bowling's New Paintings', *Hyperallergic*, 1 October 2018

Smith, Roberta. 'At 7 Art Galleries, the Ecstatic Flow of Paint and the Stories It Can Tell', *The New York Times*, 27 September 2018

Tait, Simon. 'Frank Bowling is the 2018 Visual Arts Winner', *The Critics' Circle*, 4 November 2018

Valentine, Victoria L. "'Soul of a Nation" Opens in New York Where Many of the Exhibition Artists Were Active During the Civil Rights, Black Power Eras', *Culture Type*, 14 September 2018

Valentine, Victoria L. 'This Fall, Multiple Exhibitions Dedicated to "Soul of a Nation" Artists are on View Throughout New York City', *Culture Type*, 24 September 2018

Yau, John. 'Frank Bowling, or the Odd Man Out', *Hyperallergic*, 9 September 2018

2017

Barnard, Imelda. 'Frank Bowling: My Life Has Always Been About Painting', *Apollo Magazine*, 1 July 2017

Cooper, Ashton. 'Frank Bowling: Metropolitanblooms', *ArtReview*, 13 December 2017

Halasz, Piri. 'Report from the Front: L'Angleterre, I Love You', (*An Appropriate Distance*) from the Mayor's Doorstep, 2 February 2017

Halasz, Piri. 'Report from the Front: Second, the Octogenarian: Bowling', (*An Appropriate Distance*) from the Mayor's Doorstep, 29 September 2017

Moore, Nick. 'Nick Moore Writes on Frank Bowling at Hales, London', *Abcrit*, no. 85, 19 November 2017

Steer, Emily. '5 Questions with Frank Bowling', *Elephant Magazine*, 9 January 2017

2016

Galton, Bridget. 'Frank Bowling's New White Paintings Reflect the Thames and New Housing Complexes', *Ham & High*, 28 October 2016

Keefe, Alexander. 'Frank Bowling: Marc Selwyn Fine Art', *Artforum*, vol. 54, no. 5, January 2016, p. 251

FRANK BOWLING

Rodney, Seph. 'Gathering the Work of Guyanese Artists Far from Home', *Hyperallergic*, 14 September 2016

2015

Godfrey, Mark. 'Reciprocal Gestures: Melvin Edwards and Frank Bowling in Dallas', *Artforum*, vol. 53, no. 9, May 2015, pp. 99–104

Pagel, David. 'Review: Frank Bowling at Marc Selwyn Fine Art: Discipline meets Delight', *Los Angeles Times*, 29 September 2015

2014

Halasz, Piri. 'Report from the Front: Bowling at Spanierman: Still Going Strong', (*An Appropriate Distance*) *from the Mayor's Doorstep*, 2 June 2014

Halperin, Julia and Pac Pobric. 'It's Never Too Late... to Build a Market', *The Art Newspaper*, April 2014

Macpherson, Amy. '10 Minutes with... Frank Bowling RA', *RA Blog*, 22 September 2014

Wright, Karen. 'In the studio: Frank Bowling', *The Independent*, November 2014

2013

Artsy Editors. 'Frank Bowling's Forgotten Painting', *Artsy*, 8 March 2013

Bunker, John. 'The Map Paintings: Frank Bowling Interview', *Abstract Critical*, 10 October 2013

Gleadell, Colin. 'Art Market News', *The Telegraph*, October 2013

Halasz, Piri. 'Report from the Front: 4 Definite Plusses', (*An Appropriate Distance*) *from the Mayor's Doorstep*, 15 April 2013

Viganò, Giulia. 'African American Art Exhibitions: Kara Walker and Frank Bowling', *Made In Shoreditch Magazine*, 29 October 2013

2012

Barnett, Laura. 'Frank Bowling and the Politics of Abstract Painting', *The Guardian*, 12 July 2012

Bonham-Carter, Charlotte. 'Frank Bowling: Drop, Roll, Slide, Drip', *Time Out London*, 12–18 July 2012

Bowling, Frank. 'The Middle of the Day', Interview by Courtney J. Martin, *Frieze*, Issue 147, 1 May 2012

Gooding, Mel. 'Coffee Break: Frank Bowling RA', *RA Magazine*, no. 115, July 2012, p. 28

Halasz, Piri. 'Report from the Front: Caribbean: Crossroads of the World', (*An Appropriate Distance*) *from the Mayor's Doorstep*, 16 August 2012

Laughlin, Nicholas. 'Let it Come Down: Nicholas Laughlin Visits an Exhibition of Frank Bowling's Poured Paintings', *Caribbean Beat*, no. 118, November/December 2012

Halasz, Piri. 'Report from the Front: Here, Then & Now', (*An Appropriate Distance*) *from the Mayor's Doorstep*, 13 April 2012

2011

Halasz, Piri. 'Report from the Front: A Beautiful Book', (*An Appropriate Distance*) *from the Mayor's Doorstep*, 31 October 2011

Sack, Emily. 'Journeys & Location: Frank Bowling RA, ROLLO Contemporary Art, London', *Aesthetica*, 19 May 2011

FRANK BOWLING

2010

Halasz, Piri. 'Report from the Front: September Song', (*An Appropriate Distance*) from the Mayor's Doorstep, 26 September 2010

Halasz, Piri. 'The Ultimate Proof of his Freedom: Frank Bowling's Abstract Painting', *artcritical: the online magazine of art and ideas*, 16 October 2010

2007

Jaggi, Maya. 'The Weight of Colour', *The Guardian*, 24 February 2007

Kreimer, Julian. 'Frank Bowling at G.R. N'Namdi', *Art in America*, April 2007

2006

Gascoigne, Laura. 'To be perfectly Frank', *RA Magazine*, no. 90, Spring 2006

Hunter, Jim. 'Gallery Talk: Abstraction, Expressionism and the Paintings of Frank Bowling RA', Talk given for the exhibition, Frank Bowling RA: The White Paintings, ArtSway, Sway, 22 May 2006

Jones, Kellie. 'It's Not Enough to Say "Black is Beautiful": Abstraction at the Whitney, 1969–1974', Mercer, Kobena (ed.), *Discrepant Abstraction*, MIT Press & INIVA, Cambridge and London, 2006, pp. 154–181

Ammirati, Domenick. 'Energy/Experimentation: Black Artists and Abstraction, 1964–1980', *Artforum*, vol. 44, no. 10, Summer 2006

Collings, Matthew. 'Frank Bowling at Rollo Contemporary Art, London', *Modern Painters*, May 2006, p. 115

Cotter, Holland. 'Energy and Abstraction at the Studio Museum in Harlem', *New York Times*, 7 April 2006

Hall, Stuart. 'Black Diaspora Artists in Britain: Three "Moments" in Post-War History', *History Workshop Journal*, no. 61, 2006, pp. 1–24

Widdicombe, Ben. 'Critic & Artist Argue Color', *New York Daily News*, 28 October 2006

2005

Nawrocki, Dennis Alan. 'Shining Through, Frank Bowling Paints Light', *Detroit Metro Times*, 7 December 2005

2004

Bedell, Geraldine. 'Tuned in, Turned Out, Still Far Out', *The Observer*, 6 June 2004

Brown, Jonathan. "'Neglected" Black Artist Recognised at Last', *The Independent*, 28 August 2004

Camper, Fred. 'The Slick and the Sloppy: Frank Bowling at G.R. N'Namdi Gallery', *Chicago Reader*, 26 February 2004

Gilmore, Jonathan. 'Frank Bowling at Aljira, A Center for Contemporary Art, and Skoto', *Art in America*, March 2004

Glueck, Grace. 'Art in Review; Frank Bowling', *The New York Times*, 5 November 2004

Mair, John. 'Guyanese Artist Frank Bowling Part of Major Tate Exhibition in London', *Guyana Stabroek News*, 21 July 2004

2003

FRANK BOWLING

Bischoff, Dan. 'A Career in Color', *New Jersey Sunday Star Ledger*, 2003

2002

Cotter, Holland. 'Art Review; "Six American Masters" – Sugar Hill Art Center', *New York Times*, 14 June 2002

Hazlewood, Carl E. 'Joe Overstreet: Silverscreens, Frank Bowling: New Pictures', *Nka: Journal of Contemporary African Art*, no. 16–17, Fall/Winter 2002, p. 109

2001

Dawson, Jessica. 'No Longer Cast in Bronze', *The Washington Post*, 28 June 2001

Gayford, Martin. 'Artists on Art: Frank Bowling on Titian's *Death of Actaeon*', *The Daily Telegraph*, 28 July 2001

2000

Byrd, Cathy. 'Color Play: Contemporary Abstractions at City Gallery East', *Creative Loafing*, 1 July 2000

Cullum, Jerry. 'Weekend Preview: African American Abstraction – Black Artists Pursue Universality in Myriad Provocative Ways', *The Atlanta Journal & Constitution*, 30 June 2000, p. 122

1999

Hampton, Henry, Sam Pollard and Tracy Heather Strain (et al.). *I'll Make Me a World: A Century of African-American Arts*. Season 1, Episode 5: Not A Rhyme Time, PBS, 3 February 1999 [Painting featured: *Where is Lucienne?*, 1971]

Various. 'Images of a Lifetime', *Modern Painters*, Vol. 12, No. 4, Winter 1999

1998

Amy, Michael. 'Frank Bowling at Skylight and Christiane Nienaber', *Art in America*, May 1998

1997

Cullum, Jerry. '17 Frank Bowling's Subtle Acrylics', *The Atlanta Journal-Constitution*, October 1997

Locke, Donald. 'Master Colorist [subdued]', *Creative Loafing*, 25 October 1997

Ross, Gregory. 'Time and Object: Black Abstractions, Exhibition at CCNY', *New York Amsterdam News Space*, 1997

Gayford, Martin. 'From the Fulham Road to the Essequibo Wetlands', *The Sunday Telegraph*, 5 January 1997, p. 13

1995

Dorsey, John. 'Latin America Literature and Arts, Spring', *Baltimore Sun*, 10 February 1995

Gayford, Martin. 'Frank Bowling', *Modern Painters*, vol. 8, no. 3, Autumn 1995, pp. 100–1

Gooding, Mel. 'Grace Abounding: Bowling's Progress', *Third Text*, vol. 9, no. 31, Summer 1995, pp. 37–46

Hunt, Ian. 'Frank Bowling at the Cut Gallery, London', *Art Monthly*, no. 192, December 1995–January 1996

FRANK BOWLING

1993

Wilson, Janet. 'Frank Bowling at National Academy of Sciences', *The Washington Post*, 22 May 1993
Wolanin, Barbara A. 'Frank Bowling at the National Academy of Sciences', *Art in America*, vol. 81, no. 11, November 1993

1992

Gayford, Martin. 'Gallery Round-Up', *The Daily Telegraph*, 15 July 1992

1991

Gayford, Martin. 'First Strike to the Russians', *The Sunday Telegraph*, 18 August 1991

1990

Archer, Michael. 'The Other Story', *Artscribe International*, no. 80, March–April 1990, pp. 13–15

1988

Barker, Tommy. 'Bowled Over by the Light', *Cork Examiner*, 9 April 1988
Clark, Robert. 'Frank Bowling at the Castlefield, Manchester', *The Guardian*, 6 July 1988
Garlake, Margaret. 'Frank Bowling: Clifford Myerson', *Art Monthly*, no. 119, September 1988, pp. 20–1
Pyle, Hilary. 'Frank Bowling at Crawford Gallery, Cork', *The Irish Times*, 7 September 1988
Pyle, Hilary. 'Bowling Work Shows Bacon Influence', *Cork Examiner*, 4 September 1988

1987

Watson, Kathy. 'Bowling in the Tate', *Weekend Voice*, issue. 35, vol. 1, November 1987, pp. 19–23

1986

de Caires, Dennis. 'In Search of an El Dorado: The Paintings of Frank Bowling', *Artscribe International*, no. 57, April–May 1986, pp. 44–5
Davies, Peter. 'Abstract Art in Britain Today', *Art & Artists*, no. 236, May 1986
Gooding, Mel. 'Chris Baker, Michael Upton, Frank Bowling', *Art Monthly*, no. 94, March 1986, pp. 16–18
Henry, Gerrit. 'Frank Bowling at Tibor de Nagy', *Art in America*, October 1986
Raynor, Vivien. 'Art: Gary Stephan Show at Boone and Werner [Frank Bowling, Tibor de Nagy Gallery]', *The New York Times*, 23 May 1986

1983

Bowling, Frank, Paul Harrison and Jeremy Thomas. 'Formalism Versus New Art: A Conversation Between Frank Bowling, Paul Harrison and Jeremy Thomas', *Artscribe*, no. 44, December 1983, pp. 54–7
Glueck, Grace. 'Whitney Museum offers a 2D look at Grant Wood [Frank Bowling, Tibor de Nagy Gallery]', *The New York Times*, 17 June 1983
Tatransky, Valentin. 'Frank Bowling', *Arts Magazine*, vol. 57, no. 5, January 1983, pp. 37–8

1979

Rickey, Carrie. 'Frank Bowling, Tibor de Nagy Gallery', *Artforum*, vol. 18, no. 1, September 1979, p. 76

FRANK BOWLING

1975

Elderfield, John. 'Review: Frank Bowling: William Darby, 6–26 March', *Studio International*, vol. 189, no. 975, May/June 1975, pp. 236–238

Siegel, Jeanne. 'Frank Bowling's Abstract Paintings: A Critique and Interview', *Art International*, vol. 19, no. 5, 1975, pp. 23–7

1974

Bell, Jane. 'Frank Bowling', *Arts Magazine*, vol. 48, no. 5, February 1974, p. 62

Masheck, Joseph. 'Frank Bowling', *Artforum*, vol. 12, no. 6, February 1974, p. 72

1973

Kramer, Hilton. 'Many Small Grotesques in Sculpture by King...Frank Bowling: Center for Inter-American Relations', *The New York Times*, 1 December 1973

1972

Hafif, Marcia. 'Frank Bowling', *Arts Magazine*, vol. 46, no. 3, December 1971–January 1972, p. 58

1970

Bloom, Janet. '5+1', *Arts Magazine*, vol. 44, no. 3, December 1969–January 1970

1967

Weight, Carel. 'Retrospect', *Queen*, vol. 428, no. 5.622, 21 June 1967, pp. 41–48

1966

Anon. 'Chronique du Festival Mondial des Arts Nègres', *Senegal d'Aujourd'hui*, no. 29, March 1966

Lynton, Norbert. 'Grooves of Academe', *The Guardian*, 11 May 1966

1964

Oliver, Cordelia. 'Exhibition of Sculpture and Paintings', *Glasgow Herald*, 31 August 1964

1962

Elliott, Janice. 'In London: The Royal Road to Success.' In 'The Reality Behind the Art Student Image', *The Sunday Times*, 1 July 1962, pp. 8–11

Forge, Andrew. 'Alternatives', *New Statesman*, 1 October 1962, p. 539

Hastings, Michael. 'In London Last Night', *YCAG Review*, 1962

Lynton, Norbert. 'London Letter', *Art International*, vol. 1, no. 10, 20 December 1962, p. 42

Sylvester, David. 'No Baconians', *New Statesman*, 20 April 1962, pp. 573–574

Whittet, George Sorley. 'Two New Imagists at the Grabowski', *Studio*, November 1962

ARTISTS' BOOKS & WRITING

2015

FRANK BOWLING

Bowling, Frank. 'Where I Work. Artist Frank Bowling', *The Guardian*, 7 February 2015

2009

Bowling, Frank. 'Artist Frank Bowling on How he Paints', *The Guardian*, 20 September 2009

1992

Bowling, Frank. 'Postscript', Chambers, Eddie (ed.). *The Dub Factor: Sylbert Bolton, Anthony Daley and David Somerville*, exh. cat, London, 1992

1991

Bowling, Frank. 'Some Notes Towards an Exhibition of African American Abstract Art', *The Search for Freedom: African American Abstract Painting 1945–1975*, exh. cat., Kenkeleba Gallery, New York, 1991, pp. 125–128

1988

Bowling, Frank. 'Formalist Art and the Black Experience', *Third Text*, vol.2, issue 5, no.5, Winter 1988, pp. 78–82

1981

Bowling, Frank. 'Formalism, A Selective View', *Cover*, no.6, Winter 1981–82, pp. 38–41

Bowling, Frank. 'Painting', *Cover*, no.5, Spring–Summer 1981, pp. 50–51

1967–1980

Bowling, Frank. *Understanding Frank, 1967–1980* [Artist Book]

1976

Bowling, Frank and William Thomson. 'Frank Bowling and Bill Thomson: A Conversation between Two Painters', *Art International*, vol. 20, no. 10, December 1976, pp. 61–67

1973

Bowling, Frank. 'A Modest Proposal', *Arts Magazine*, vol. 47, no. 4, February 1973, pp. 55–59

Bowling, Frank. 'New York Classicism', *Arts Magazine*, vol. 47 no. 3, December 1972–January 1973, pp. 63–5

1972

Bowling, Frank. 'Problems of Criticism I–II–III–IV–V–VI', *Arts Magazine*, vol. 46, no. 7, May 1972, pp. 34–8

Bowling, Frank. 'Revisions: Color and Recent Paintings, Part 2', *Arts Magazine*, vol. 46, no. 5, March 1972, pp. 47–50

Bowling, Frank. 'Revisions: Color and Recent Paintings', *Arts Magazine*, vol. 46, no. 4, February 1972, pp. 45–50

1971

Bowling, Frank. 'Fluid Structures', *Arts Magazine*, vol. 46, no. 1, September–October 1971, pp. 30–33

FRANK BOWLING

Bowling, Frank. 'It's Not Enough To Say "Black is Beautiful"', *Art News*, no. 70, April 1971, pp. 53–55, 82–85

Bowling, Frank. 'Structure of Color at the Whitney', *Arts Magazine*, vol. 45, no. 6, April 1971, p. 79

Bowling, Frank. 'If You Can't Draw, Trace: Frank Bowling Talks with Larry Rivers', *Arts Magazine*, vol. 45, no. 4, February 1971, pp. 19–21

Bowling, Frank. 'Is Black Art About Color?', Goldstein, Rhoda (ed.). *Black Life and Culture in the United States*, New York: Thomas Y. Crowell Co, 1971, pp. 302–21

Bowling, Frank. 'Another Map Problem', *Arts Magazine*, vol. 45, no. 3, December 1970–January 1971, pp. 27–9

1970

Bowling, Frank. 'Outside the Galleries: Four Artists', *Arts Magazine*, vol. 45, no. 2, November 1970, pp. 30–1

Bowling, Frank. 'Silence: People Die Crying When They Should Love', *Arts Magazine*, vol. 45, no. 1, September–October 1970, pp. 31–2

Bowling, Frank. 'The Rupture: Ancestor Worship, Revival, Confusion or Disguise?' *Arts Magazine*, vol. 44, no. 8, Summer 1970, pp. 31–34

Bowling, Frank. 'Discussion on Black Art III', *Arts Magazine*, vol.44, no.3, December 1969–January 1970, pp. 20–2

1969

Bowling, Frank. 'Joe Overstreet exhibition at The Studio Museum in Harlem 1969/70', *Arts Magazine*, vol. 44, no. 3, December 1969–January 1970, p. 55

Bowling, Frank 'Notes from a Work in Progress', *5+1*, exh. cat., State University of New York at Stony Brook, New York, 1969

Bowling, Frank. 'X to the Fourth Power', *Arts Magazine*, September–October 1969

Bowling, Frank. 'A Shift in Perspective', *Arts Magazine*, vol. 43, no. 8, Summer 1969, pp. 24–7

Bowling, Frank. 'Discussion on Black Art II', *Arts Magazine*, vol. 43, no. 7, May 1969, pp. 20–3

Bowling, Frank. 'Discussion on Black Art I', *Arts Magazine*, vol. 43, no. 6, April 1969, pp. 16–20

Bowling, Frank. 'De Stijl and After [Review of Mondrian by Frank Elgar]', *Arts Magazine*, vol. 43, no. 6, April 1969, p. 14

Bowling, Frank. 'Letter from London: Caro at The Hayward', *Arts Magazine*, vol. 43, no. 5, March 1969, p. 20

Bowling, Frank. 'Review of Two Books on African Art', *Arts Magazine*, December 1968–January 1969

TALKS AND LECTURES

2012

Greenwood, Robin. 'Frank Bowling: In Conversation [with Robin Greenwood]', *Abstract Critical*, 29 August 2012. Video, 18:35

Martin, Courtney, J. and Bowling, Frank. 'Frank Bowling in Conversation with Courtney J. Martin', Discussion for *Focus Display: Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973–8*, Tate Britain, London, 12 October 2012

FRANK BOWLING

2011

Richie, Ian. 'Frank Bowling in conversation with the architect Ian Ritchie RA', Talk given at The Royal Academy of Arts, London, 28 September 2011

Greenwood, Robin. 'Bowling's Cru Q&A' [featuring Frank Bowling, John Bunker and Clifford Charles, et al.], *Abstract Critical*, July 2011. Video, 29:53; 30:49; 39:29

2007

Gooding, Mel. 'BP Artist Talk: Frank Bowling', Talk given at Tate Britain, London, 9 May 2007

2006

Cork, Richard. 'In Conversation: Frank Bowling & Richard Cork', Discussion for *Frank Bowling RA: The White Paintings*, ArtSway, Sway, 24 June 2006

Sims, Lowery. 'Conversation between Frank Bowling and Lowery Sims', Talk given for *Energy/Experimentation: Black Artists and Abstraction 1964–1980*, The Studio Museum in Harlem, New York, June 2006

Hunter, Jim. 'Gallery Talk: Abstraction, Expressionism and the Paintings of Frank Bowling RA', Talk given for *Frank Bowling RA: The White Paintings*, ArtSway, Sway, 22 May 2006

1994

Bowling, Frank, Fred Wei-Han Ho, Martina Attile and Lorraine O'Grady. 'Picking Winners', Talk chaired by Dorothy Désir-Davis at the College Art Association Conference, Internationalism and the Kreole Abyss, New York, 1994