

FRANK BOWLING

Sir Frank Bowling

Born 1934, Bartica, Essequibo, British Guiana

Lives and works in London, UK

EDUCATION

1959-1962

Royal College of Art, London, UK

1960 (Autumn term)

Slade School of Fine Art, London, UK

1958-1959 (1 term)

City and Guilds, London, UK

1957 (1-2 terms)

Regent Street Polytechnic, Chelsea School of Art, London, UK

SELECTED SOLO EXHIBITIONS

1962

Image in Revolt, Grabowski Gallery, London, UK

1963

Frank Bowling, Grabowski Gallery, London, UK

1966

Frank Bowling, Terry Dintenfass Gallery, New York, New York, USA

1971

Frank Bowling, Whitney Museum of American Art, New York, New York, USA

1973

Frank Bowling Paintings, Noah Goldowsky Gallery, New York, New York, USA

1973-1974

Frank Bowling, Center for Inter-American Relations, New York, New York, USA

1974

Frank Bowling Paintings, Noah Goldowsky Gallery, New York, New York, USA

1975

Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York, New York, USA

Frank Bowling, Recent Paintings, William Darby, London, UK

1976

Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York, New York, USA

Frank Bowling, Recent Paintings, Watson/de Nagy and Co, Houston, Texas, USA

1977

Frank Bowling: Selected Paintings 1967-77, Acme Gallery, London, UK

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Frank Bowling, Recent Paintings, William Darby, London, UK

1979

Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York, New York, USA

1980

Frank Bowling, New Paintings, Tibor de Nagy Gallery, New York, New York, USA

1981

Frank Bowling Schilderijn, Vecu, Antwerp, Belgium

1982

Frank Bowling: Current Paintings, Tibor de Nagy Gallery, New York, New York, USA

1983

Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York, New York, USA

1986

Frank Bowling: Paintings 1983-1986, Serpentine Gallery, London, UK

Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York, New York, USA

1988

Frank Bowling, Castlefield Gallery, Manchester, UK; Municipal Art Gallery, Limerick, Ireland; Crawford Art Gallery, Cork, Ireland; The Senate House, University of Liverpool, Liverpool, UK

1989

Frank Bowling, Royal West of England Academy, Bristol, UK (Part of the Castlefield Gallery tour)

Frank Bowling, Recent Paintings, Tibor de Nagy Gallery, New York, New York, USA

1991-1992

Frank Bowling: Selected Pictures, Wilmer Jennings Gallery at Kenkeleba, New York, New York, USA

1993

Frank Bowling Paintings 1981-1992, National Academy of Sciences, Washington, DC, USA

1993-1994

Frank Bowling Paintings, Heimatmuseum Eckernförde, Eckernförde, Germany

1995

Frank Bowling, The Cut Gallery, London, UK

Frank Bowling: Transitions 1962-1994, AFTU/Bill Hodges Gallery, New York, New York, USA

1996

Bowling on Through the Century, City Gallery, Leicester, UK

1997

Bowling on Through the Century, Gallery II, University of Bradford, Bradford, UK; De La Warr Pavilion, Bexhill-on-Sea, UK; South Hill Park, Bracknell, UK; Midlands Arts Centre, Birmingham, UK; The Herbert Art Gallery & Museum, Coventry, UK

Frank Bowling Paintings, Camille Love Gallery, Atlanta, Georgia, USA

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Frank Bowling, 1997 Contemporary Masters Exhibition, The Skylight Gallery at Restoration Plaza, Brooklyn, New York, USA

Frank Bowling, Christiane Nienaber Gallery, New York, New York, USA

1998-1999

Frank Bowling New Pictures, Rush Arts Gallery, New York, New York, USA

Frank Bowling Paintings, G.R. N'Namdi Gallery, Detroit, Michigan, USA

1999

New Works by Frank Bowling, UFA Gallery, New York, USA

2000

Frank Bowling, Recent Works, Peg Alston Fine Arts Gallery, New York, New York, USA

Frank Bowling, "Painters Painter", G.R. N'Namdi Gallery, Birmingham, Michigan, USA

G.R. N'Namdi Gallery, Chicago, Illinois, USA

2001

Frank Bowling New Pictures, UFA Gallery, New York, USA

Rohde und Nerlich, Berlin, Germany

Catching Up, Georgetown Gallery of Art, Washington, DC, USA

2002

Peg Alston Fine Arts Gallery, New York, New York, USA

2003

Bending the Grid: Black Identity and Resistance in the Art of Frank Bowling, Aljira, A Center for Contemporary Art, Newark, New Jersey, USA

Frank Bowling: Mapping Time and Space, G.R. N'Namdi Gallery, Detroit, Michigan, USA

Frank Bowling: Works from the Studio, Skoto Gallery, New York, New York, USA

2003-2004

Frank Bowling: What's Underneath, Recent Paintings, Delibar, London, UK

2004

Frank Bowling: 4 Decades with Color, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, USA

Frank Bowling, Recent Paintings, Heidi Cho Gallery, New York, New York, USA

Frank Bowling: Mapping Time and Space, G.R. N'Namdi Gallery, Chicago, Illinois, USA

Frank Bowling: From the Studio, Sande Webster Gallery, Philadelphia, Pennsylvania, USA

2005

Frank Bowling: Full of Light – A Survey Exhibition Featuring Paintings from 1978 to 2004, G.R. N'Namdi Gallery, Detroit, Michigan, USA

Frank Bowling, Recent Works, Peg Alston Fine Arts Gallery, New York, New York, USA

2006

Frank Bowling RA: Full of Light, G.R. N'Namdi Gallery, New York, New York and Chicago, Illinois, USA

Frank Bowling RA: Latest Paintings: A Celebration of His Election to the Royal Academy of Arts, Rollo Contemporary Art, London, UK

Frank Bowling: The White Paintings, ArtSway, Sway, Hampshire, UK

2006-2007

Frank's Colour: Painting by Frank Bowling RA, Royal Academy of Arts, London, UK

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2007

Frank Bowling RA Poured Paintings, Arts Club, London, UK

Frank Bowling Recent Paintings, Peg Alston Fine Arts Gallery, New York, New York, USA

2008

New York Works, Latest Paintings by Frank Bowling RA, ROLLO Contemporary Art, London, UK

Pond Life and Other Paintings: New Work by Frank Bowling, Poussin Gallery, London, UK

Frank Bowling: The Big Paintings, Arts Institute at Bournemouth, The Gallery, Poole, Dorset, UK; University of Wolverhampton, School of Art and Design, Wolverhampton, UK

2009

Frank Bowling OBE RA, Paintings, The Gallery, Winchester Discovery Centre, Hampshire County Council Museums, Winchester, UK

Light and Water: Frank Bowling's Big Paintings, Clifford Chance exhibition space, London, UK

Zippers: New Works by Frank Bowling RA, ROLLO Contemporary Art, London, UK

2010

Frank Bowling OBE, RA: Paintings 1974–2010, Spanierman Modern, New York, New York, USA

Frank Bowling, New Works, ROLLO Contemporary Art, London, UK

2011

Enter the Dragon – Frank Bowling Large Works from the 1980s, Hales Gallery, London, UK

Frank Bowling RA, Crossings: From New Amsterdam, Berbice, to New Amsterdam, New York via Holland and London, ROLLO Contemporary Art, London, UK

Journeys: Recent Works on Paper by Frank Bowling RA, Royal Academy of Arts, London, UK

Frank Bowling: Recent Works, ROLLO Contemporary Art, London, UK

2012

Frank Bowling: Recent Paintings, Spanierman Modern, New York, New York, USA

Frank Bowling: Recent Large Paintings, Hales Gallery, London, UK

Frank Bowling OBE, RA: Recent Small Works, Eleven Spitalfields Gallery, London, UK

2012-2013

Drop, Roll, Slide, Drip... Frank Bowling's Poured Paintings 1973–78, Tate Britain, London, UK

2013

The Map Paintings 1967–1971, Hales Gallery, London, UK

Frank Bowling Paintings 1967–2012, Spanierman Modern, New York, New York, USA

2014

Frank Bowling OBE, RA: At Eighty, Spanierman Modern, New York, New York, USA

2014-2015

Traingone, Paintings by Frank Bowling, 1979–96, Spritmuseum, Stockholm, Sweden

2015

Frank Bowling: Map Paintings, Dallas Museum of Art, Dallas, Texas, USA

Frank Bowling: Right Here. Right Now, Triangle Space and Cookhouse Galleries, Chelsea College of Arts, London, UK

Frank Bowling: The Poured Paintings, Hales Gallery, London, UK

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FRANK BOWLING

Frank Bowling, Marc Selwyn Fine Art, Los Angeles, California, USA

2016

New White Paintings, Hampstead School of Art, London, UK

2017

Frank Bowling: Fishes, Wishes in Summertime Blue, Hales Gallery, London, UK

Metropolitanblooms, Hales Project Room, New York, New York, USA

2017-2018

Mappa Mundi, Haus der Kunst, Munich, Germany

2018

Frank Bowling: Make It New, Alexander Gray Associates, New York, New York, USA

Frank Bowling: Towards the Light, Christian Larsen, Stockholm, Sweden

Mappa Mundi, Irish Museum of Modern Art, Dublin, Ireland

2018-2019

Mappa Mundi, Sharjah Art Foundation, Sharjah, UAE

2019

Frank Bowling, Tate Britain, London, UK

Frank Bowling: More Land than Landscape, Hales Gallery, London, UK

2020-2021

Flow Pink Over Yellow, Royal Academy of Arts Academician's Room, London

2021

Frank Bowling – London/ New York, Hauser & Wirth, London, UK

Frank Bowling – London/ New York, Hauser & Wirth, New York, New York, USA

Frank Bowling - Land of Many Waters, Arnolfini, Bristol, UK

2022

Penumbral Light, Hauser & Wirth, Zurich, Switzerland

Frank Bowling: Sculpture, University of Greenwich Galleries, Stephen Lawrence Gallery, London

Frank Bowling's Americas, Museum of Fine Arts Boston and San Francisco Museum of Modern Art, Boston and San Francisco, USA

Frank Bowling: Works on Paper: 2009 – 2021, Marc Selwyn Fine Art, Los Angeles, USA

Frank Bowling: Wolfgang Hahn Prize, Museum Ludwig, Cologne, Germany

2023

Frank Bowling's Americas, San Francisco Museum of Modern Art, San Francisco, USA

Arrival by Frank Bowling, CIRCA 20:23, London, Piccadilly Lights; Berlin, Limes; Milan, Cadorna Square; Seoul, COEX K-Pop Square; Los Angeles, Courtyard Marriott LA Live; and Tokyo, Shibuya Crossing.

SELECTED GROUP EXHIBITIONS

1962

Young Commonwealth Artists, RBA Galleries, London, UK

Young Contemporaries 1962, Arts Council Gallery, Cambridge, UK; Ferens Art Gallery, Kingston Upon Hull, UK; Glynn Vivian Art Gallery, Swansea, UK; College of Arts and Crafts, Birmingham, UK; Laing Art Gallery, Newcastle Upon Tyne, UK.

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1963

Frank Bowling, William Thomson, Neil Stocker, Grabowski Gallery, London, UK

1964

Young Commonwealth Artists Group, Whitechapel Gallery, London, UK

1967

Maidstone Staff Painting and Sculpture, Alwin Gallery, London, UK

1968

The Obsessive Image 1960-1968, Institute of Contemporary Arts, London, UK

1969

5+1, Art Gallery State University of New York, Stony Brook, New York, USA; and The Art Museum, Princeton University, Princeton, New Jersey, USA

1969-1970

John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, UK

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, New York, USA

1970

Afro-American Artists, Museum of Fine Arts, Boston, Massachusetts, USA

1971

Contemporary Black Artists in America, Whitney Museum of American Art, New York, New York, USA

Some American History, Institute for the Arts, Rice University, Houston, Texas, USA

1972

Two Guyanese Painters: Frank Bowling and Philip Moore, Guyana Consulate, New York, New York, USA

1973

Whitney Biennial 1973: Contemporary American Art, Whitney Museum of American Art, New York, New York, USA

1975

CAPS Painters 1975, Michael C. Rockefeller Arts Center Gallery, Fredonia, New York, USA

1976

The Golden Door: Artist Immigrants of America, 1876–1976, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA

1977

Artists' Maps, Philadelphia College of Art, Philadelphia, Pennsylvania, USA

British Painting 1952-1977, Royal Academy of Arts, London, UK

1978

Selected Works from Tibor de Nagy Gallery, Mint Museum, Charlotte, North Carolina, USA

1979

Another Generation, Studio Museum in Harlem, New York, New York, USA

Contemporary Caribbean Artists – African Expressions, The Bronx Museum of the Arts, The Bronx, New York, USA

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1979-1980

The British Art Show, Mappin Art Gallery, Sheffield, UK; Laing Art Gallery Newcastle, UK; Hatton Gallery, Newcastle, UK; Arnolfini Gallery, Bristol, UK; Royal West of England Academy, Bristol, UK

1980

Hayward Annual, Hayward Gallery, London, UK

1981

Mapped Art: Charts, Routes, Regions, University of Colorado Art Gallery, Boulder, Colorado, USA; Arkansas Arts Center, Little Rock, Arkansas, USA

1982

Color, Material, Form: Bowling, Loving, Mohr, The Currier Gallery of Art, Manchester, New Hampshire, USA; The Art Center at Hargate, St Paul's School, Concord, New Hampshire, USA; The Heckscher Museum, Huntington, New York, USA; and Kresge Art Center Gallery, Michigan State University, East Lansing, Michigan, USA
Mapped Art: Charts, Routes, Regions, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, USA

1982-1983

Mapped Art: Charts, Routes, Regions, Toledo Museum of Art, Toledo, Ohio, USA

1986

Caribbean Expressions in Britain, Leicestershire Museum and Art Gallery, New Walk, Leicester, UK; Central Museum and Art Gallery, Guildhall Road, Northampton, UK

1986-1987

Caribbean Expressions in Britain, Cartwright Hall, Lister Park, Bradford, UK

1987

The First America: Selections from the Nancy Sayles Day Collection of Latin American Art: An Exhibition of Works from the Museum of Art, Rhode Island School of Design, Americas Society / Center for Inter-American Relations, New York, New York, USA; El Paso Museum of Art, El Paso, Texas, USA; Boston University Art Gallery, Boston, Massachusetts, USA; University Gallery, University of Florida, Gainesville, Florida, USA
Variations in Matter Painting, Anita Shapolsky Gallery, New York, New York, USA; Kingsborough Community College Gallery, City University of New York, Brooklyn, New York, USA
Whitechapel Open, Whitechapel Gallery, London, UK

1988

Exhibition Road: Painters at the Royal College of Art, Royal College of Art, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK

1988-1989

The Presence of Painting: Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield, UK; Hatton Gallery, Newcastle, UK; Ikon Gallery, Birmingham, UK

1989

Frank Bowling and Dennis de Caires Recent Paintings, The Umana Yana, Georgetown, Guyana
My Generation: 10 Contemporary Abstract Artists, Atkinson Art Gallery, Southport, UK; Skelmersdale Library Art Centre, Skelmersdale, Lancashire, UK

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Whitechapel Open: East End Open Studios, Whitechapel Gallery, London, UK
Recent Painting and Sculpture, The South London Art Gallery, London, UK

1989-1990

The Other Story, Hayward Gallery, London, UK; Wolverhampton Art Gallery, Wolverhampton, UK; Manchester City Art Gallery and Cornerhouse, Manchester, UK
Vintage Abstractions, Tibor de Nagy Gallery, New York, New York, USA

1991

Frank Bowling and Graham Myleson, Painting and Sculpture, Greenwich Citizens Gallery, London, UK; Lanchester Gallery, Coventry Polytechnic, Coventry, UK
The Search for Freedom: African American Abstract Painting 1945–1975, Kenkeleba Gallery, New York, New York, USA; Cleveland Institute of Art, Cleveland Ohio, USA; State University of New York, New Paltz, New York, USA
Affinities in Paint, Crane Gallery, London, UK

1992

A/Cross Currents: Synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal; Abidjan, Ivory Coast; Kenkeleba House, New York, New York, USA
Whitechapel Open, Whitechapel Gallery London, UK
Art for A Fairer World, Art Gallery and Museum, Kelvingrove, Glasgow, UK; St David's Hall, Cardiff, UK

1993

Art for A Fairer World, Smith's Galleries, London, UK
Landscape as Metaphor: The Transcendental Vision, Fitchburg Art Museum, Fitchburg Massachusetts, USA

1994

Landscape as Metaphor: The Transcendental Vision, Newport Art Museum, Newport, Rhode Island, USA; Farnsworth Art Museum, Rockland, Maine, USA
Dimensions of Guyana, Frank Bowling and Donald Locke, Camille Love Gallery, Atlanta, Georgia, USA
Frank Bowling and Richard Baye, Skoto Gallery, New York, New York, USA

1995

Frank Bowling, New Small Pictures, Larry Mohr, Recent Sculpture, Skoto Gallery, New York, New York, USA
The Caribbean Connection, Islington Arts Factory, London, UK
Caribbean Visions: Contemporary Painting and Sculpture, Center for the Fine Arts, Miami, Florida, USA

1996

Absolut Expressions, Sprit Museum, Stockholm, Sweden
Abstractions, Kenkeleba Gallery, New York, New York, USA
Caribbean Visions: Contemporary Painting and Sculpture, New Orleans Museum of Art, New Orleans, Louisiana, USA; African American Museum, Dallas, Texas, USA

1997

Caribbean Visions: Contemporary Painting and Sculpture, Middlebury College Museum of Art, Middlebury, Vermont, USA; The Wadsworth Atheneum, Hartford, Connecticut, USA; Smithsonian Institution (Anacostia Museum and Center for African American History and Culture; Arts and Industries Building, South Gallery), Washington, DC, USA

1997–98

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Space, Time & Object: Black Abstractionists, IRADAC (The Institute for Research on the African Diaspora in the Americas and the Caribbean), City University of New York, New York, USA

A Year in the Life of Present Modernism, Tribes Gallery, New York, New York, USA

The Skylight Gallery Holiday Exhibition, The Skylight Gallery, Brooklyn, New York, USA

1998

The Fanelli Show, OK Harris Gallery, New York, New York, USA

The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton, New Jersey, USA

Caribbean Visions: Contemporary Painting and Sculpture, Center for the Arts, Vero Beach, Florida, USA; Museum of Latin American Art, Long Beach, California, USA

1999

New Works by Frank Bowling, Sculpture by Milton Sherrill, UFA Gallery, New York, New York, USA

Slave Routes: The Long Memory, Kenkeleba Gallery, New York, New York, USA

2000

African American Abstraction, City Gallery East, Atlanta, Georgia, USA

Nineteenth and Twentieth Century: African American Art, Kenkeleba Gallery, New York, New York, USA

Absolut Anniversary, Vanderbilt Hall, Grand Central Terminal, New York, New York, USA

2001

Jazz and Visual Improvisation, Katonah Museum of Art, Katonah, New York, USA

Take Five, G.R. N'Namdi Gallery, Chicago, Illinois, USA

Forms of Abstraction, G.R. N'Namdi Gallery, Detroit, Michigan, USA

2002

Tate Unseen: Living Artists from the Tate Storeroom, Tate Britain, London, UK

Six American Masters: Bowling, Carter, Clark, Hutson, Loving, Pindell, Sugar Hill Art Center, New York, New York, USA

No Greater Love, Abstraction, Jack Tilton/Anna Kustera Gallery, New York, New York, USA

Forms of Abstraction III: Abstract Works from the 60's, 70's and 80's, G.R. N'Namdi Gallery, Detroit, Michigan, USA

2003

Fault Lines: Contemporary African Art and Shifting Landscapes, Venice Biennale, Venice, Italy

London Group, Woodlands Gallery, London, UK

Not Just for Christmas: Visual Art with Life and Soul, Outfitters Gallery, Margate, UK

National Black Fine Art Show, The Puck Building, New York, New York, USA

The Painted Path: Contemporary Abstraction, Broadbent Gallery, London, UK

2004

A Century of African American Art: The Paul R. Jones Collection, University of Delaware, Newark, Delaware, USA

Art and the 60s: This Was Tomorrow, Tate Britain, London, UK

Confluence, Pilgrim Gallery, London, UK

AL.LU'SION II, Savacou Gallery, New York, New York, USA

Something to Look Forward to: An Exhibition Featuring Abstract Art by 22 Distinguished Americans of African descent, The Phillips Museum Of Art, Franklin And Marshall College, Lancaster, Pennsylvania, USA

Frank Bowling OBE RA,

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2005

Something to Look Forward to: An Exhibition Featuring Abstract Art by 22 Distinguished Americans of African descent, The Heckscher Museum of Art, Huntington, New York, USA

2006

Energy/Experimentation: Black Artists and Abstraction, 1964–1980, Studio Museum in Harlem, New York, New York, USA

Unstitched, Unbound: Imprints for Change, The Nathan Cummings Foundation, New York, New York, USA

Something to Look Forward to: An Exhibition Featuring Abstract Art by 22 Distinguished Americans of African descent, The Beach Museum of Art, Kansas State University, Manhattan, Kansas, USA; California African American Museum, Los Angeles, California, USA

2007

25th Anniversary Exhibition: Forms of Abstraction, G.R. N’Namdi Gallery, New York, New York, USA; G.R. N’Namdi Gallery Detroit, Michigan, USA; G.R. N’Namdi Gallery, Chicago, Illinois, USA

Full Circle, Summer Group Show, G.R. N’Namdi Gallery, Detroit, Michigan, USA

Swinging London, Collection of Grabowski, Muzeum Sztuki, Łódź, Poland

(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland

2008

Something to Look Forward to: An Exhibition Featuring Abstract Art by 22 Distinguished Americans of African descent, Flint Institute of Arts, Flint, Michigan, USA; Morris Museum of Art, Augusta, Georgia, USA; HUB- Robeson Galleries, Penn State University, University Park, Pennsylvania, USA

2009

Summer Exhibition, Royal Academy of Arts, London, UK

The Mark of the Hand, Spanierman Modern, New York, New York, USA

Sound: Print: Record: African American Legacies, University Museums, University of Delaware, Mechanical Hall Gallery, Newark, Delaware, USA

British Subjects: Identity & Self-Fashioning 1965-2009, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, USA

The London Group Open Exhibition, Menier Gallery, Southwark Street, London, UK

2010

Abstract Relations, University Museums, University of Delaware, Mechanical Hall Gallery, Newark, Delaware, USA; David C. Driskell Center, University of Maryland, College Park, Maryland, USA

African American Abstract Masters, Anita Shapolsky Gallery, New York, New York, USA; Wilmer Jennings Gallery at Kenkeleba, New York, New York, USA; Opalka Gallery, The Sage Colleges, Albany, New York, USA

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK

Poussin Review 2010: New to Sight, Poussin Gallery, London, UK

PINTA: The Modern and Contemporary Latin American Art Show, Earls Court Exhibition Centre, Brompton Hall, London, UK; Pier 92, New York, New York, USA

Gallery Selections, Spanierman Modern, New York, New York, USA

August Gallery Selections, Spanierman Modern, New York, New York, USA

2011

Bowling’s Cru, Painters, The Cello Factory, London, UK

Frank Bowling and Graham Myleson Paintings, The Cello Factory, London, UK

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Summer Exhibition, Royal Academy of Arts, London, UK
Black, Royal College of Art, London, UK
Contemporary Expressions: Art from the Guyana Diaspora, FiveMyles, Brooklyn, New York, USA
Ten Modern and Contemporary Artists, Spanierman Modern, New York, New York, USA
Abstract Expressionism and its Legacy, Spanierman Modern, New York, New York, USA
NEW: Latest Work by ROLLO Artists, Rollo Contemporary Art, London, UK

2012

Fifteen Contemporary Artists Represented by Spanierman Gallery, Spanierman Gallery, New York, New York, USA
British Design, 1948–2012: Innovation in the Modern Age, Victoria and Albert Museum, London, UK
A Family Affair, The Cello Factory, London, UK
Frank Bowling and Dennis de Caires, University of Glyndwr, Wrexham, UK
Bowling's Friends, The Cello Factory, London, UK
Migrations: Journeys into British Art, Tate Britain, London, UK
New Possibilities: Abstract Paintings from the Seventies, The Piper Gallery, London, UK
Solomon. Boxer. Bowling. Syd Solomon, Stanley Boxer and Frank Bowling, Spanierman Modern, New York, New York, USA
Summer Selections, Spanierman Modern, New York, New York, USA
Caribbean: Crossroads of the World, Queens Museum of Art, Queens, New York, USA

2013

Grit to Gold: Collaging the Abstract, Frank Bowling OBE RA, John Bunker, Scott O'Rourke, Standpoint Gallery, London, UK
BP Walk through British Art, Tate Gallery, London, UK
Frank Bowling and his Invited Artists, The Cello Factory, London, UK
The London Group Centenary Exhibition, Pitzhanger Manor, London, UK

2014

Caribbean: Crossroads of the World, Perez Art Museum Miami (PAMM), Miami, Florida, USA
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill-on-Sea, UK
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, New York, USA
The London Group on London, The Cello Factory, London, UK

2015

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
A Marriage of Styles: Pop to Abstraction, Mascalls Gallery, Paddock Wood, Kent, UK
Affecting Presence and the Pursuit of Delicious Experiences, The Menil Collection, Houston, Texas, USA

2016

Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK
EXHBIT No Colour Black, Guildhall Art Gallery, London, UK

2016-2017

Circa 1970, Studio Museum in Harlem, New York, New York, USA
Postwar: Art Between the Pacific and Atlantic, 1945–1965, Haus der Kunst, Munich, Germany

2017

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Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, Texas, USA
Impulse!, Pace, London, UK

2017-2018

Looking Anew: Art and Estrangement, 1900—2000, Bowdoin College Museum of Art, Brunswick, Maine, USA

2018

From Color & Form to Expression & Response: Abstract Art at University of Delaware, University Museums, University of Delaware, Mechanical Hall Gallery, Newark, Delaware, USA

250th Summer Exhibition, Royal Academy of Arts, London, UK

Soul of a Nation: Art in the Age of Black Power, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA

2018-2019

Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, New York, USA

2018-2020

Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, New York, USA

2019

The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, DC, USA

From Dürer to Digital and 3-D: The Metamorphosis of the Printed Image, Trenton City Museum, Trenton, New Jersey, USA

Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, California, USA

Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, New York, USA

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, California, USA; Gibbes Museum of Art, Charleston, South Carolina, USA; Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA

2019-2020

Soul of a Nation: Art in the Age of Black Power, The de Young Museum, Fine Arts Museums of San Francisco (FAMSF), San Francisco, California, USA

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Art Museum, St. Louis Missouri, USA

Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, Minnesota, USA; February 2019 – September 2020

Desire: A Revision From the 20th Century to the Digital Age, Irish Museum of Modern Art, Dublin, Ireland; September 2019 – March 2020

2020

RELATIONS: Diaspora and Painting, Phi Foundation for Contemporary Art (Fondation Phi pour l'art contemporain), Montreal, Canada

Soul of a Nation: Art in the Age of Black Power, The Museum of Fine Arts, Houston (MFAH), Houston, Texas, USA

Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, Massachusetts, USA; Frye Art Museum, Seattle, Washington, USA; Utah Museum of Fine Arts, Salt Lake City, Utah, USA

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Summer Exhibition, Royal Academy of Arts, London, UK
Frank Bowling, Ed Clark and Sam Gilliam: Color and Shape, Barbara Mathes Gallery, Upper East Side, New York, USA; October 2020- January 2021

2021

RWA Annual Open Exhibition 168, Royal West of England Academy, Bristol, UK; 2021
Modal Painting; Maximillian William, London, UK; March – April 2021
Creating Community. Cinque Gallery Artists, Art Students League of New York, Midtown, New York, USA; May – July 2021
Fragments of Epic Memory, Art Gallery of Ontario, Ontario, Canada; September 2021 – February 2022
Painting Is...A group exhibition of abstract painting, Larsen Warner, Stockholm, Sweden October 2021 – November 2021
RA Summer Exhibition, Royal Academy, London, UK; September 2021 – January 2022
Exploration in Paint, Royal Academy Collection Room, London, UK; September 2021 – September 2022
Seven Part 2, Newington Art Academy, London, UK; September 2021
Afro-Atlantic Histories, The Museum of Fine Arts, Houston, USA; October 2021 – January 2022
Breathing one's breath, Fondation Vincent Van Gogh, Arles, France; November 2021 – May 2022
Tree and Leaf, Hannah Barry Gallery, London; November 2021 – January 2022
Life Between Islands: Caribbean-British Art 1950's – Now, Tate Britain, London, UK; December 2021 – April 2022
Grayson Perry Art Club 2, Bristol Museum and Art Gallery, Bristol, UK; December 2021 – September 2022
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, 14 September 2021 – 10 July 2022

2022

Afro-Atlantic Histories, Dallas Museum of Art, October 2021 – February 2022; National Gallery of Art, Washington, USA; April 2022 – July 2022; Los Angeles County Museum of Art, December 2022 – April 2023
Post-war Modern: New Art in Britain: 1945-65, Barbican Centre, London; March 2022 – May 2022
The Soul as Sphere, Maximillian William, London; March 2022 – April 2022
Spirit Matter, Alex Vardaxoglou, London; April 2022 – May 2022
Competere: An Exhibition of Artist Couples, Bo Bartlett Centre, Columbus; 8 April 2022 – 17 June 2022
Summer Exhibition 2022, Royal Academy of Arts, London, UK; 21 June – 21 August 2022
Art in the Caribbean Diaspora, 1990s – Today, Museum of Contemporary Art Chicago, USA; 19 November 2022 – 23 April 2023; Institute of Contemporary Art/ Boston, 5 October 2023 – 24 February 2024; Museum of Contemporary Art, San Diego, 6 April – 8 July 2024.
Revisiting 5+1, Stony Brook University, Paul W. Zuccaire Gallery, New York, USA; 10 November 2022 – 23 February 2023
Lucian Freud and The Soul as Sphere, The Lightbox, Woking, 26 November – 19 March 2023

2023

Avant L'orage, Bourse de commerce Pinault Collection, Paris, 8 February – 2 September 2023
Instant Loveland, Thames Side Studios Gallery, 25 February 2023 – 12 March 2023
Explorations in Paint Exhibition, Petworth House, National Trust, 6 March 2023 – 24 September 2023

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Modern British and Contemporary, The Nine British Art Gallery, London, UK; 20 April – 12 May 2023

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, 1 June – 25 August 25 2023

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- “Problems of Criticism I-II-III-IV-V-VI.” *Arts Magazine*, vol.46, no.7 (May 1972): 34-8.
- “Revisions: Color and Recent Paintings, Part 2.” *Arts Magazine*, vol.46, no.5 (March 1972): 47-50.
- “Revisions: Color and Recent Paintings.” *Arts Magazine*, vol.46, no.4 (February 1972): 45-50.
- “Fluid Structures.” *Arts Magazine*, vol.46, no.1 (September-October 1971): 30-3.
- “It’s Not Enough To Say “Black is Beautiful”.” *Arts Magazine*, April 1971.
- “Structure of Color at the Whitney.” *Arts Magazine*, vol.45, no.6 (April 1971): 79.
- “If You Can’t Draw, Trace: Frank Bowling Talks with Larry Rivers.” *Arts Magazine*, vol.45, no.4 (February 1971): 19-21.
- “Is Black Art About Color?” In *Black Life and Culture in the United States*, edited by Rhoda Goldstein and Rhoda Lois Blumberg, 302-21. New York: Thomas Y. Crowell Co, 1971.
- “Another Map Problem.” *Arts Magazine*, vol.45, no.3 (December 1970-January 1971): 27-9.
- “Outside the Galleries: Four Artists.” *Arts Magazine*, vol.45, no.2 (November 1970): 30-1.
- “Silence: People Die Crying When They Should Love.” *Arts Magazine*, vol.45, no.1, (September-October 1970): 31-2.
- “The Rupture: Ancestor Worship, Revival, Confusion or Disguise?” *Arts Magazine*, vol.44, no.8 (Summer 1970): 31-4.
- “Discussion on Black Art III.” *Arts Magazine*, vol.44, no.3 (December 1969-January 1970): 20-2.
- “Joe Overstreet exhibition at The Studio Museum in Harlem 1969/70.” *Arts Magazine*, vol.44, no.3 (December 1969-January 1970): 55.
- “Notes from a Work in Progress.” In *5+1*. New York: State University of New York at Stony Brook, 1969. Essay for exh. cat.
- “X to the Fourth Power.” *Arts Magazine*, (September-October 1969).
- “A Shift in Perspective.” *Arts Magazine*, vol.43, no.8 (Summer 1969): 24-7.
- “Discussion on Black Art II.” *Arts Magazine*, vol.43, no.7 (May 1969): 20-3.
- “Discussion on Black Art I.” *Arts Magazine*, vol.43, no.6 (April 1969): 16-20.

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“De Stijl and After [Review of Mondrian by Frank Elgar].” *Arts Magazine*, vol.43, no.6 (April 1969): 14.

“Letter from London: Caro at The Hayward.” *Arts Magazine*, vol.43, no.5 (March 1969): 20.

“Review of Two Books on African Art.” *Arts Magazine*, (December 1968-January 1969).

TEACHING

1984

Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

1975-86

Tutor, Byam Shaw School of Art, London, UK

1975-76

Lecturer, School of Visual Arts, New York, New York, USA

1974-75

Artist in Residence, Rhode Island School of Design, Providence, Rhode Island, USA

1969-71

Assistant Professor, Massachusetts College of Art, Boston, Massachusetts, USA

1969-70

Assistant Professor, Douglass College, Rutgers University, New Brunswick, New Jersey, USA

1968-69

Instructor, Columbia University, New York, New York, USA

1964-66

Lecturer, Reading University, Reading, UK

1963-83

Tutor, Camberwell School of Arts and Crafts, London, UK

AWARDS AND HONOURS

2021

Wolfgang Hahn Prize, Germany

2020

Knight Bachelor. Services to Art, UK

Honorary Doctorate, The Royal College of Art, London, UK

Nominated for the Oldie of the Year award, *The Oldie* magazine, UK

2019

Artist of the year award, *Apollo magazine*, UK

2018

Critics' Circle Visual Arts and Architecture Award, London, UK

FRANK BOWLING

2014

Honorary Fellow, University of the Arts London, UK

2011

Monograph, *Frank Bowling*, by Mel Gooding published by the Royal Academy of Arts, London, UK

2008

OBE: Order of the British Empire. Painter and writer and Services to Art, UK

2007

Honorary Doctorate, University of Wolverhampton, Wolverhampton, UK

2006

Honorary Fellow, The Arts Institute at Bournemouth, Bournemouth, UK

2005

Member Royal Academy of Art, London, UK

1998

Pollock Krasner Award, New York, New York, USA

1996

Absolut Bowling, Absolut Vodka Commission, Stockholm, Sweden

1992

Pollock Krasner Award, New York, New York, USA

1977

Arts Council of Great Britain Award, UK

1975

New York State CAPS Award, Fredonia, New York, USA

1973

John Simon Guggenheim Memorial Fellowship, New York, New York, USA

1972

Visiting Artists Program, New York State Council of the Arts, New York, New York, USA

1968–9

Artist in Residence, New York State Council of the Arts, Critics Choice Program, New York, New York, USA

1967

Painting Prize, Edinburgh Open 100, Edinburgh, UK

John Simon Guggenheim Memorial Fellowship, New York, New York, USA

1966

First World Festival of Negro Art, Dakar, Senegal - Grand Prize for Contemporary Art

1964

Shakespeare Quarto-Centenary, Stratford-on-Avon, UK

FRANK BOWLING

1963

Calouste-Gulbenkian Foundation, Painting Purchase Award, London UK

1962

Associate of the Royal College of Art [MFA], London, UK

Royal College of Art, Silver Medal, London, UK

SELECTED PUBLIC AND CORPORATE COLLECTIONS

American Telephone and Telegraph Corporation, New York, New York, USA

Arts Council of Great Britain, London, UK

Boca Raton Museum, Boca Raton, Florida, USA

Calouste Gulbenkian Foundation, Lisbon, Portugal

Carmen & G.R. N'Namdi Collection, Detroit, Michigan, USA

Chase Manhattan Bank, New York, New York, USA

Dallas Museum of Art, Dallas, Texas, USA

de Young Museum, Fine Arts Museums of San Francisco, San Francisco, California, USA

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, USA

Franklin and Marshall College, The Phillips Museum of Art, Lancaster, Pennsylvania, USA

Glenstone, Potomac, Maryland, USA

Guyana National Collection, Castellani House, Georgetown, Guyana

Herbert Art Gallery and Museum, Coventry, UK

Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA

John Simon Guggenheim Foundation, New York, New York, USA

Kresge Art Center, Michigan State University, East Lansing, Michigan, USA

Lloyds of London, London, UK

London Borough of Southwark, London, UK

London Lighthouse, London, UK

Menil Foundation, Houston, Texas, USA

Metropolitan Museum of Art, New York, New York, USA

Minneapolis Institute of Art, Minneapolis, Minnesota, USA

Moderna Museet, Stockholm, Sweden

Museum of Fine Arts, Boston, Massachusetts, USA

Museum of Modern Art, New York, New York, USA

National Gallery of Canada, Ottawa, Ontario, Canada

National Gallery of Jamaica, Kingston, Jamaica

National Museum Wales, Cardiff, UK

New Jersey State Museum, Trenton, New Jersey, USA

Neuberger Museum of Art, State University of New York, Purchase, New York, USA

Owens-Corning Fiberglass Corporation, Toledo, Ohio, USA

Port Authority of New York, World Trade Center, New York, New York, USA (work destroyed)

Rhode Island School of Design, Providence, Rhode Island, USA

Rivercross Tenants Corporation, New York, New York, USA

Royal Academy of Arts, London, UK

Royal College of Art, London, UK

Saint Louis Art Museum, St. Louis, Missouri, USA

San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, USA

Tate Gallery, London, UK

University of Delaware, 'The Paul R Jones Collection', Newark, Delaware, USA

University of Liverpool, Liverpool, UK

Unilever PLC, London, UK

Victoria and Albert Museum, London, UK

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

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Whitney Museum of American Art, New York, New York, USA