

Frank Bowling, O.B.E. RA

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Born

1936 February 29, Bartica, Essequibo, British Guiana.

Education

1957-1959 Regent Street Polytechnic, Chelsea School of Art

1959-1962 Royal College of Art, London
Slade School of Arts, London University

One Person Exhibitions

1962 Grabowski Gallery, London

1963 Grabowski Gallery, London

1966 Terry Dintenfass, New York

1971 Whitney Museum of American Art, New York

1973 Noah Goldowsky Gallery, New York

1973-74 Gallery Center for Inter American Relations, New York

1974 Noah Goldowsky Gallery, New York

1975 Tibor de Nagy Gallery, New York
William Darby, London

1976 Watson/ de Nagy and Company, Houston, Texas

1977 William Darby, London
Acme Gallery, London, Selected Paintings 1976-77

1978 Polytechnic Art Gallery, Newcastle upon Tyne, Frank Bowling Retrospective

1979 Tibor de Nagy Gallery, New York

1980 Tibor de Nagy Gallery, New York
1981 Vecu, Antwerp, Belgium
1982 Tibor de Nagy Gallery, New York
1983 Tibor de Nagy Gallery, New York
1986 Serpentine Gallery, London
 Tibor de Nagy Gallery, New York
 Arcade Gallery, Harrogate
1988 Castlefield Gallery, Manchester
 Municipal Art Gallery, Limerick, Ireland
 Crawford Art Gallery, Cork, Ireland
 The Senate House, University of Liverpool
1989 Tibor de Nagy Gallery, New York
 "Bowling Through The Decade" University Art Gallery, Reading "Bowling Through The Decade"
1990 The Royal West of England Academy, Bristol
1991 Wilmer Jennings at Kenkeleba, New York
1993 National Academy of Sciences, Washington, D.C
 Heimatmuseum, Eckernforde, Schleswig Holstein, Germany
1995 AFTU/ Bill Hodges Gallery, New York
 The Cut Gallery, Waterloo, London
1996 "Bowling Through The Century" – 6 venues Leicester City Gallery, Leicester
1997 Gallery 11, University of Bradford, Bradford, Yorkshire
 DE LA WARR Pavilion, Bexhill on Sea, East Sussex
 South Hill Park Arts Centre, Bracknell, Berkshire
 The Herbert Art Museum & Gallery, Coventry
 Midlands Art Centre, Birmingham
 The Cut Gallery, Waterloo, London
 The YAA Asantewaa Arts Centre, Paddington, London
 Center for Art & Culture, Skylight Gallery, Restoration Plaza, Brooklyn, New York
 Camille Love Gallery, Atlanta, Georgia
 Christiane Nienaber Gallery, New York
1998 Rush Arts Gallery, New York
1999 UFA Gallery, Chelsea, New York

2000 G.R. N’Namdi Gallery, Chicago
 G.R. N’Namdi Gallery, Birmingham, MI
 Peg Alston Fine Arts, New York

2001 Georgetown Gallery of Art, Washington, D.C
 UFA Gallery, Chelsea, New York
 Rohde und Nerlich, Berlin, Germany

2002 Peg Alston Fine Arts, New York

2003 Outfitters Gallery, Margate, Kent
 G.R. N’Namdi Gallery, Detroit,MI
 “Bending The Grid,” Aljira, A Center for the Arts, Newark, NJ
 Skoto Gallery, Chelsea, New York
 “What’s Underneath,” Delibar, Charterhouse Street, London

2004 Heidi Cho Gallery, Chelsea, New York
 “4 Decades with Color,” The Phillips Museum of Art, Franklin & Marshall College, Lancaster,Pa.
 Sande Webster Gallery, Phila. PA
 Broadbent Gallery, London

2005 Peg Alston Fine Arts, New York
 “Full of Light,” G.R. N’Namdi Gallery, Detroit, MI

2006 G. R. N’Namdi Gallery, Chicago
 G. R. N’Namdi Gallery, New York
 “The White Paintings,” Rollo Contemporary Art, London
 ArtSway, Sway, Hampshire

2006-07 “Frank’s Colour,” Sir Hugh Casson Room for Friends of the Royal Academy, Royal Academy of Arts, London

2007 Peg Alston Fine Arts, New York
 The Arts Club, Dover Street, London in collaboration with Rollo Contemporary Art

2008 “Big Paintings,” The Gallery, The Arts Institute at Bournemouth, Dorset
 University of Wolverhampton School of Art+Design
 “Pondlife and other paintings” Poussin Gallery, London
 “New York Works” Rollo Contemporary Art, London
 G.R. N’Namdi Galleries (Detroit, Chicago, New York)

2009 Frank Bowling, OBE, RA: Paintings
 Winchester Discovery Centre, Winchester, Hampshire

“Light and Water”, Frank Bowling RA Big Paintings
Clifford Chance, Canary Wharf, London

“Zippers, New Pictures 2009”, Rollo Contemporary, London

2010

Spanierman Modern, New York, Fall

Frank Bowling – Recent Paintings, Rollo Contemporary Art, London

Solo Survey Exhibition, Spanierman Modern, New York

Select Group Exhibitions

1964

“The London Group”, Tate Gallery, London

1968

“The Obsessive Image”, Institute of Contemporary Arts, London

1969

“5 +1”

The Art Museum, Princeton University, N.J
State University New York, Stony Brook

“Whitney Annual Contemporary American Painting”
Whitney Museum of American Art, New York

1970

“Some American History”
Rice University, Houston, Texas

“Afro-American Artists, Boston-New York”
Museum of Fine Arts, Boston, Mass

1971

“Whitney Biennial: Contemporary American Art”
Whitney Museum of American Art, New York

“Contemporary Black Artists in America”
Whitney Museum of American Art, New York

1972

“Two Guyanese Painters, Phillip Moore and Frank Bowling”
Guyana Consulate, New York

1976

“The Golden Door” Artist Immigrants of America, 1876-1976”
Hirshhorn Museum & Sculpture Garden, Washington, D.C.

1977

”Artists’ Maps”
Philadelphia College of Art, PA

“25 Years of British Painting”
Royal Academy, London

1978

“Selected Works from Tibor de Nagy Gallery”
Mint Museum, Charlotte, N.C

1979

“British Art Show”
Mappin Art Gallery, Sheffield, touring to Newcastle and Bristol

“Contemporary Caribbean Artists – African Expressions”
Bronx Museum. New York

“The Russell Coates Modern Artists Exhibition”
Russell Coates Art Gallery & Museum, Bournemouth

- “Another Generation”
The Studio Museum, Harlem, New York
- 1980** “Hayward Annual”
Hayward Gallery, London
- “Maps”
John Michael Kohler Art Center, Sheboygan, WI
- “Summer Exhibition”
Royal Academy, London
- 1981-83** “Mapped Art”
Galleries of the University of Texas, Austin
Toledo Museum of Art, Ohio
- 1982** “Bowling, Loving, Mohr”
The Currier Gallery, Manchester, NH
The Heckscher Museum, Huntington, N Y
Kresge Art Center, Michigan State University, East Lansing, MI
- 1983** “Place 1”
Gimpel Fils, London
- 1984** Colby College Art Gallery, Maine
- 1986** “Caribbean Expressions in Britain”
Leicester Museum, Leicester
- 1987** “Variations in Matter Painting”
Anita Shapolsky Gallery, NY
Kingsborough Community College Gallery [CUNY], NY
- “On a Plate”, Serpentine Gallery, London
- “Painting and Sculpture”, Trelawney Road, Bristol
- “The Day Book”, Smiths Gallery, Covent Garden, London
- “The First American: Selections from the Nancy Sayles Day Collection of Latin American Art”
Americas Society, New York, NY
EL Paso Museum of Art, Texas
Boston University Art Gallery, MA
University of Florida, Gainesville
Museum of Art, Rhode Island School of Design, Providence, RI
- 1988** “Exhibition Road” Painters at the Royal College of Art”
Royal College of Art, London
- “Summer Exhibition”, Royal Academy, London
- “Whitechapel Open”, Whitechapel Gallery, London
- “The Presence of Painting, aspects of British Abstraction”
Mappin Art Gallery, Sheffield
Hatton Gallery, Newcastle
Ikon Gallery, Birmingham
- Fuse Gallery, Charterhouse Street, London

- 1989** "Whitechapel Open"
Whitechapel Gallery, London
"National mid-year Exhibition"
The Butler Institute of American Art, Youngstown, Ohio
"Recent Painting & Sculpture", South London Gallery, London
"The Other Story," Afro-Asian Artists in Post War Britain"
Hayward Gallery, London touring to Wolverhampton and Manchester
"Summer Exhibition", Royal Academy, London
Tibor de Nagy Gallery, Chicago Art Fair
198 Gallery, Herne Hill, London
"Jouvert", Touring to Swindon, Huddersfield, Bradford, & Cheltenham
Atkinson Art Gallery, Stockport, touring to
"My Generation", 10 Contemporary Abstract Artists"
Skelmersdale Library Art Centre, Lancashire
The Umana Yana, Georgetown, Guyana [with Dennis de Caries]
- 1990** "Summer Exhibition"
Royal Academy, London
- 1991** "The Search for Freedom" African American Abstract Painting 1945-75"
Kenkeleba House, New York
touring to the Cleveland Institute of Art
State University of New York, New Paltz
"Affinities in Paint", Crane Gallery, London
Greenwich Citizens Gallery, London [with Graham Mileson]
Lanchester Gallery, Coventry Polytechnic [with Graham Mileson]
- 1992** "2nd Coming" South London Gallery, London
"Whitechapel Open", Whitechapel Gallery, London
"A/ Cross currents, synthesis in African American Abstract Painting"
Dakar Biennale, Dakar , Senegal, West Africa
touring to Abidjan, Ivory Coast
- 1993** "Landscape as Metaphor: the Transcendental Vision"
Fitchburg Museum, MA
Newport Art Museum, Newport, RI
Farnsworth Museum, Rockland, ME
- 1994** "Gala", Brenau University, Gainesville, GA
Clove Gallery, Butlers Wharf, London
Skoto Gallery, New York [with Richard Baye]
"Dimensions of Guyana" [with Donald Locke]
Camille Love Gallery, Atlanta, GA

- “Caribbean Visions: Contemporary Painting and Sculpture”
Center for Fine Arts, Miami, FL
New Orleans Museum of Art, LA
The Wadsworth Athenaeum, Hartford, Conn.
- 1995** “Abstract in Black”
School 33 Art Center, Baltimore, MD
Skoto Gallery, New York, [with Larry Mohr]
- 1996** Harlech Biennale 1996, Wales, U.K.
“The Discerning Eye”
Mall Galleries, London
- 1996-97** “For the Young Collector, aka Small Gems” curated by Randy Bloom.
Tribes Gallery, New York
- 1997-98** “Skylight Gallery Holiday Exhibition”
Skylight Gallery, Center for Art and Culture, Brooklyn, New York
“In The Spirit”, Cinque Gallery, New York
“Space, Time & Object – Black Abstractionists” CUNY [CUNY] IRADAC [The Institute For Research On the African Diaspora in the Americas and the Caribbean]
“Celebration [Significant Smaller works]”, Judith Klein Gallery, New York
“A year in the Life of Present Modernism” curated by Piri Halasz
Tribes Gallery, New York
- 1998** “The Fanelli Show”, O. K. Harris Gallery, New York
“The African-American Fine Arts Collection of the New Jersey State Museum”
New Jersey State Museum, Trenton, New Jersey
- 2000** “19TH & 20TH Century: African American Art”, Kenkeleba Gallery, New York
“In A Marine Light”
The Custom House Gallery, Mill Dam, South Sheilds, Tyne & Wear, England
“African American Abstraction”, City Gallery East, Atlanta, Georgia
- 2001** “Jazz and Visual Improvisation” Katonah Museum of Art, Katonah, New York
“Take Five”
G.R. N’Namdi Gallery, Chicago, IL Art Chicago, 2001
Navy Pier, Chicago, IL
Group Show 2002, Peg Alston Fine Arts, New York
- 2002** “Forms of Abstraction 111. Abstract Works From The 60s, 70s, & 80s: Bowling, Clark, Edwards, Gilliam, Hunt, Hutson, Loving, Pindell. Whitten”
G.R. N’Namdi Gallery, Detroit
“Six American Masters - Bowling, Carter, Clark, Hutson, Loving, Pindell”
Sugar Hill Art Center, Harlem, New York
“Tate Unseen, Living Artists from the Tate Storeroom”
Gallery, Lincoln, England

“No Greater Love, Abstraction”
Jack Tilton/Anna Kustera Gallery, Soho, New York

“London Group “
Woodlands Gallery, Greenwich, London, England

“The Painted Path”
Broadbent Gallery, Notting Hill, London

“Faultlines: Contemporary African Art and Shifting Landscapes.”
Curated by Gilane Tawadros,
Director Institute of International Visual Arts, London
50th Venice Biennale 2003, Venice, Italy

“Not Just For Christmas: Visual Art With Life and Soul”
Outfitters Gallery, Margate, Kent. England

“Confluence”, Pilgrim Gallery, London, England

2004 “Something to Look Forward To: An exhibition featuring abstract art by 22 distinguished Americans of African Descent.” Curated by Bill Hutson
The Phillips Museum of Art, Franklin and Marshall College, Lancaster, Pennsylvania. [2004] Exhibition traveling to The Heckscher Museum of Art, New York [2005]

Beach Museum of Art, KSU, Kansas [2006]
California African-American Museum, Los Angeles, CA [2006]
Museum of Texas Tech University, Texas [2007]
Flint Institute of Arts, Michigan [2008]
Morris Museum of Art, Georgia [2008]
HUB – Robeson Galleries, Penn State University, Pennsylvania [2008]

“This Was Tomorrow; Art and the 60s “, Tate Britain. London, England

“Ill’lusion”, Savacou Gallery, New York

“A Century of African American Art: The Paul R Jones Collection”
University of Delaware

2005 “The London Group Annual Exhibition”, Bankside Gallery, London

2006 “Energy/ Experimentation: Black Artists, 1964 – 1980”
The Studio Museum in Harlem, New York

“Unstitched, Unbound: Imprints for Change”

The Nathan Cummings Foundation, New York

2007 “25th Anniversary Exhibition: Forms of Abstraction”
G.R.N’Namdi Galleries (New York, Detroit, Chicago)

“[c] artography – Map – Making As ARTFORM”
Crawford Art Gallery, Cork, Ireland

“Swingujacy London, Kolekcja Grabowskiego [Swinging London, Collection of Grabowski]”, Muzeum Aztuki, Lodz, Poland

2008 “Redemption Song”, Jubilee Library, Brighton, England

“The London Group, 95th Anniversary Exhibition”
Menier Gallery, Southwark Street, London

- 2009
- “Rollo Preview 08, Rollo Contemporary Art, London
 - “Mark of the Hand” Spanierman Modern, New York.
 - “Royal Academy Summer Exhibition” Royal Academy, London
 - “Gallery Selections” Spanierman Modern, New York
 - “Expanding Boundaries: Lyrical Abstraction”. Boca Raton Museum of Art, Boca Raton, Florida
 - “British Subjects: Identity & Self-Fashioning 1965 – 2009”. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
 - “Sound: Print: Record: African American Legacies,” University of Delaware, University Museums, Mechanical Hall Gallery, Delaware
- 2010
- “Abstract Relations”. University of Delaware, University Museums Mechanical Hall Gallery, Delaware
 - “African American Masters of Abstraction.” Anita Shapolsky Gallery, New York
 - “Afro Modern: Journeys through the Black Atlantic”. Tate Liverpool, England
 - “Poussin Review 2010: New to Sight”. Poussin Gallery, London
 - “Pinta” – The Modern & Contemporary Latin American Art Show, London Earls Court Exhibition Centre, Brompton Hall
 - “Pinta” – The Modern & Contemporary Latin American Art Show, New York
 - The London Group Annual Exhibition 2010, The Cello Factory, London

Selected Public and Corporate Collections

American Telephone and Telegraph Corporation, New York

Arts Council of Great Britain

Boca Raton Museum, Boca Raton, FL

Calouste Gulbenkian Foundation, Lisbon, Portugal

Carmen & G.R.N’Namdi collection

Chase Manhattan Bank, New York

Chelsea & Westminster Hospital, London

Cornell University Herbert F. Johnson Museum,, Ithaca, New York

Currier Gallery, Manchester, NH

Crawford Municipal Art Gallery, Cork, Ireland

De Menil Foundation, Houston, TX

Franklin and Marshall College, The Phillips Museum of Art, Lancaster, Pennsylvania

Guyana National Collection, Castellani House, Georgetown, Guyana

Herbert Art Gallery And Museum, Coventry, England

John Simon Guggenheim Foundation
Lloyds of London
London Borough of Southwark
London Lighthouse
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Museum of Fine Arts, Boston, MA
Michigan State University, Kresge Art Center, East Lansing, MI
National Gallery of Jamaica, Kingston, Jamaica, West Indies
New Jersey State Museum, Trenton, N.J
Neuberger Museum, State University of New York at Purchase, N.Y
Owens-Corning Fiberglass Corporation, Toledo, OH
Port Authority of New York, World Trade Center, New York
Rhode Island School of Design, Providence, RI
Rivercross Tenants Corporation, New York
Royal Academy of Arts, London
Royal College of Art, London
Tate Gallery, London
University of Liverpool
University of Delaware, "The Paul R. Jones Collection"
Unilever PLC, UK
Victoria and Albert Museum, London
Westinghouse Corporation
Whitney Museum of American Art, New York

Awards, Fellowships, Grants

1962	Associate of the Royal College of Art [MFA] Royal College of Art, Silver Medal
1963	Calouste-Gulbenkian Foundation, Painting Purchase Award
1964	Shakespeare Quarto-Centenary, Stratford-on-Avon, England Three canvases commissioned: 15'x10', 15'x35', 15'x10'
1966	First World Festival of Negro Art, Dakar, Senegal Grand Prize for Contemporary Art

1967	Painting Prize, Edinburgh Open 100, Edinburgh, Scotland John Simon Guggenheim Memorial Fellowship
1968-69	Artist in Residence, New York State Council of the Arts, Critics Choice Program
1972	Visiting Artists Program, New York State Council of the Arts
1973	John Simon Guggenheim Memorial Fellowship
1975	New York State CAPS Award
1977	Arts Council of Great Britain Award
1992, 1998	Pollock Krasner Award
1996	“Absolut Bowling”, Absolut Vodka Commission
2005	Member Royal Academy of Art, England
2006	Honorary Fellow, The Arts Institute at Bournemouth, Dover, England
2007	Honorary Doctorate, University of Wolverhampton, England
2008	OBE: Order of the British Empire. Painter and writer and Services to Art

Other Activities

1958-63	Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon, Neil Stocker and others
1962	Member of the London Group
1965	Vice-Chairman of the London Group
1969-72	Contributing Editor and Critic for Arts Magazine

Teaching

1963-83	Tutor, Camberwell School of Arts and Crafts, London
1964-66	Lecturer, Reading University
1968-69	Instructor, Columbia University, New York
1969-70	Assistant Professor, Douglass College, Rutgers University, NJ
1969-71	Assistant Professor, Massachusetts College of Art, Boston
1974-75	Artist in Residence, Rhode Island School of Design
1975-76	Lecturer, School of Visual Arts, New York
1975-86	Tutor, Byam Shaw School of Painting and Sculpture, London
1984	Artist in Residence, Skowhegan School of Painting and Sculpture Maine

Selected Articles and Reviews

1962 April	David Sylvester	New Statesman
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1962 October	Andrew Forge	New Statesman
1962 November	George Sorley Whittet	Studio
1962 December	Norbert Lynton	Art International
1964	Bryan Robertson	
	John Russell	
	Lord Snowdon [photographs]	Private View, [Thomas Nelson, publ.]
1969	Sam Hunter	"Critics Choice 1968-69" catalog, New York State Council on the Arts & SUNY 1969
	Lawrence Alloway	"5+1" catalog University of New York at Stony Brook
1971	Charles Childs	"Some American History" catalog Rice University, Houston, Texas
	Robert M. Doty	"Frank Bowling" brochure Whitney Museum of American Art
	Robert M. Doty	"Contemporary Black Artists in America" catalog, Whitney Museum of American Art
1973 December	Hilton Kramer	New York Times
1973	John Tancock	"Frank Bowling" catalog Center for Inter-American Relations
1974 February	Joseph Masheck	Artforum
1975	CAPS Painters	Catalog, Michael C. Rockefeller Arts Center Gallery, SUNY
1975 May	Jeanne Seigel	Art International
1975 Summer	John Elderfield	Studio International
1976	Cynthia Jaffe McCabe	Catalog essay: The Golden Door, Artists Immigrants of America 1876-1976, Hirshhorn Museum & Sculpture Garden, Washington, D.C
1977	Frederick L. Seidel	"Frank Bowling Selected Paintings 1967-77" Catalog, Acme Gallery, London
	Janet Kardon	"Artists' Maps" catalog Philadelphia College of Art
1979 September	Carrie Rickey	Artforum
1979	William Packer	"The British Art Show" catalog The Mappin Art Gallery, Sheffield
	Lowery S. Sims	"Contemporary Caribbean Artists... African Expressions" catalog Bronx Museum New York
	Jack Lane	"The Russell Coates Modern Artists Exhibition" catalog, Russell Coates Art Gallery & Museum, Bournemouth
1980	John Hoyland	
	Tim Hilton	"Hayward Annual" catalog Hayward Gallery, London

1982	Robert M. Doty	"Color, Material, Form" Bowling, Loving, Mohr, brochure, Currier Gallery, Manchester NH
1983 June	Grace Glueck	New York Times
1983 July	Matthew Collings	Artscribe
1983 September	Valentin Tatransky	Arts Magazine
1983 November	John Yau	Art in America
1986 March	Mel Gooding	Art Monthly
1986 April/May	Dennis de Caires	Artscribe
1986 May	Vivien Raynor	New York Times
	Peter Davies	"Abstract Art in Britain Today" Art & Artist
1986 October	Gerrit Henry	Art in America
1986	Julia Nicholson	"Caribbean Expressions" catalog Leicester Museum 1986
	Nick Axarlis	Artrage Summer 1986
	Ronald Alley	"Frank Bowling" catalogue SerpentineGallery, London
1987	Thomas Nonn	"Variations in Matter Painting" catalogue Anita Shapolsky Gallery, New York
1987 November	Kathy Watson	Weekend Voice, November 19-23 1987
1988 April	Tommy Barker	Cork Examiner, April 9th 1988
1988 July	Robert Clark	The Guardian July 6th 1988
1988 September	Hilary Pyle	The Irish Times, September 7th 1988
	Margaret Garlake	Art Monthly
1988	Paul Huxley	"Exhibition Road" Painters at the RoyalCollege of Art, Royal College of Art, London
1989		Frank Bowling / Dennis DcCaires, catalogue The Umana Yana, Georgetown, Guyana
	Peter Davies	"My Generation, 10 Contemporary Abstract Artists" brochure Atkinson Art Gallery, Southport
	Mel Gooding	"Soundings towards the definition of an Individual Talent" catalogue "The Other Story" Afro-Asian Artists in Post War Britain, Hayward Gallery
1989 October	Peggy Cyphers	Arts Magazine "National mid-year exhibition, a tribute to Tibor de Nagy" catalogue, The Butler Institution of Art, Youngstown, Ohio
1990 March/April	Michael Archer	Artscribe International
1991 August 18	Martin Gayford	The Sunday Telegraph
1991	Valentin Tatransky	"Some Remarks about Bowling's art" brochure, Greenwich Citizens Gallery, London

	Corrine Jennings	"The Search for Freedom" [African American Abstract Painting 1945-75, Kenkeleba House, New York
1992 July 15	Martin Gayford	The Daily Telegraph
1992	Corrine Jennings	"A /Cross currents, synthesis in African American Abstract Painting" catalogue Dakar Biennale, Dakar, Senegal, West Africa
1993 May 22	Janet Wilson	The Washington Post
1994	Carl Hazlewood	NKA/Journal of Contemporary African Art, Fall/Winter 1994
1995 February 10	John Dorsey	Baltimore Sun
1995		Review: Latin America Literature and Arts, Spring 1995
	Mel Gooding	Third Text 31, "Grace Abounding." Summer 1995
	Martin Gayford	Modern Painters, Autumn 1995
	Ian Hunt	Art Monthly, December 95/ January 96
1996	Eddie Chambers	
	Caroline Collier	
	Martin Gayford	
	Mel Gooding	
	Veerle Poupeye-Rammelaere	Catalogue essays "Frank Bowling: Bowling on through the Century" curated by Eddie Chambers
1997	Martin Gayford	The Sunday Telegraph, January 5th
	Spencer A. Richards	Catalogue essays: Contemporary Masters
	Carl E. Hazlewood	Exhibition Series, The Skylight Gallery, Center for Arts & Culture, Brooklyn, New York
	Donald Locke	"Master Colorist[subdued]" Creative Loafing.10.25.97
	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep. N0.7, October 15,
	Jerry Cullum	The Atlanta Journal-Constitution, October 17, 1997, Frank Bowling's subtle acrylics'
	Spencer A. Richards	"Pillow" catalogue essay "A Year in the [Life of Present Modernism", Tribes Gallery, curated by Piri Halasz
	Gregory Ross	Review, New York Amsterdam News "Space, Time and Object: Black Abstractions" Exhibition at CCNY
1998 March	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep
1998 May	Michael Amy	Art in America, May 1998. Frank Bowling at Skylight and Christiane Nienaber

1998 Summer	Winston Hines	"Answer? The Question" – Bowling 'Em Over
1998 September	Margaret Rose Vendryes	Catalogue essay. Art by African Americans in the collection of the New Jersey State Museum
1999 January	Sharon Fitzgerald	One World [Art]
1999 Winter		Modern Painters, Winter 1999, "Images of a Lifetime"
1999		"I'll Make Me A World" PBS documentary. Picture featured: Where is Lucienne? 1971
2000 June	Cathy Byrd	Creative Loafing [Arts] June 2000, review "Color Play " – Contemporary Abstractions" at City Gallery East [Atlanta]
	Jerry Cullum	The Atlanta Journal & Constitution. Weekend Review, June 2000 "African American Abstraction – Black Artists pursue universality in myriad provocative ways
		Detroit Free Press, Sunday June 25, 2000
2000 December	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep, No.29
2001 June	Jessica Dawson	Special to The Washington Post, Thursday, June 25, 2001, Frank Bowling at Georgetown Gallery
2001 July	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep, No34, July 15, 2001
2002 June	Holland Cotter	New York Times June 17, 2002. Six American Masters – Sugar Hill Art Center, New York
2002 October	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep, No 42: 15 October
2002	Carl Hazlewood	NKA Journal [109], Winter / Fall 2002
2003	Kobena Mercer	Frank Bowling Map Paintings. Catalogue essay for FAULTLINES : Contemporary African Art and Shifting Landscapes. 50th Venice Biennale
	Dorothy Desir	BENDING THE GRID: Black Identity and Resistance in the art of Frank Bowling. Exhibition held at Aljira, A Center for Contemporary Art, Newark, New Jersey
2003 September	Dan Bischoff	New Jersey Sunday Star Ledger, Spotlight Section 4, "A career in color"
2003 October	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep. No.49; October 15
2003 December	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep. No.50 December 1, DeLuxe Print Edition
2004 February	Fred Camper	Chicago Reader, February 27, 2004. Frank Bowling at G.R. N'Namdi Gallery, Chicago
2004 March	Jonathan Gilmore	Art in America, March 2004. Frank Bowling at Aljira, a Center for Contemporary Art and Skoto

2004 June	Geraldine Bedell	The Observer, Sunday 6 June 2004, "Tuned in, turned on, still far out – Artists from the 60s art scene in London"
2004 July	John Mair	Guyana Stabroek News, Wednesday July 21, 2004. "Guyanese artist Frank Bowling part of major Tate exhibition in London"
2004 August	Jonathan Brown	The Independent, August 29, 2004, 'Neglected' black artist recognized at last
2004	Spencer A. Richards	Catalogue essay: "Frank Bowling 4 Decades with Color". Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pa.
2004 November	Grace Glueck	The New York Times November 5, 2004. Frank Bowling at Heidi Cho Gallery, N.Y
2005 December	Dennis Alan Nawrocki	Detroit Metro Times, Dec.7, 2005 "Shinning Through, Frank Bowling paints light"
2006 April	Alison Oldham	H & H Series, April 7, 2006 "Abstraction gets the needle"
2006 April	Holland Cotter	The New York Times, Friday April 7, 2006 Review "Energy and Abstraction, 1964-1980"
2006 October	Ben Widdicombe	'Critic & artist argue color". New York Daily News, Oct.28.
2006 December	Piri Halasz	[An Appropriate Distance] From The Mayor's Doorstep, No.71, Dec.1
2006	Laura Gascoigne	RA, Royal Academy of Arts Magazine No 90/ Spring 2006, "To be perfectly Frank"
	Matthews Collings	Modern Painters, Frank Bowling at Rollo Contemporary art, London
	Richard Dyer	Contemporary Magazine
	Kobena Mercer	"Black Atlantic Abstraction: Aubrey Williams and Frank Bowling", Discrepant Abstraction 2006
	Domenick Ammirati	Art Forum [Summer]: Review "Energy/ Experimentation: Black and Abstraction, 1964-1980"
	Spencer A. Richards	Catalogue essay G.R.N'Namdi Galleries: Frank Bowling RA "Full of Light"
2007 April	Julian Kreimer	Art in America, April 2007
2007 February	Maya Jaggi	'The weight of colour.' The Guardian, February 24, 2007
2007 May	Jackie Wullschlager	Financial Times, Visual Arts Frank Bowling Arts Club, London
2008 February	Jim Hunter	November 2007 essay published in catalogue for Bowling 2008 exhibition at The Arts Institute at Bournemouth 'Big Paintings Frank Bowling RA'

2008 March	Jackie Wullschlager.	Financial Times, Life & Arts, Critics' Choice March 29/March 2008, Frank Bowling Poussin Gallery
2008	Robin Greenwood Martin Gayford Leon Wainwright	Catalogue essays 'Pond Life ' AND OTHER PAINTINGS. New Work By Frank Bowling, Poussin Gallery, London Frank Bowling and the Appetite for British Pop. Third Text, Vol.22, Issue 2, March, 2008 Frank Bowling - "How I paint." The Guardian & Observer Guide to painting. September, 2009.
2009 September		

Writings and Conversations

1968/1969	Arts Magazine December 1968 / January 1969. Review of two books on African Art
1969	Arts Magazine, March 1969. 'Letter from London,' review fo Anthony Caro exhibition at The Hayward Gallery, London Arts Magazine, April 1969. 'Discussion on Black Art 1' Arts Magazine, April 1969. "Discussion on Black Art 11" Arts Magazine, April 1969. Review of book on Mondrian by Frank Elgar Arts Magazine, Summer 1969. 'A Shift in Perspective'
1969/1970	Arts Magazine, December 1969/ January 1970. Review of Joe Overstreet exhibition at The Studio Museum in Harlem Arts Magazine December 1969/ January 1970. 'Discussion on Black Art 111'
1970	Arts Magazine, Summer 1970, "The Rupture" Ancestor Worship, Revival, Confusion or Disguise? Arts Magazine, September / October 1970, "Silence: People Die Crying When They Should Love"
1970/1971	Arts Magazine, December 1970/ January 1971, "Another Map Problem"
1971	Arts Magazine, February 1971, "If you can't draw, trace." Frank Bowling talks with Larry Rivers
1971	Arts Magazine April 1971, "It's Not Enough To Say "Black is Beautiful" Arts Magazine, April 1971, Review of 'Structure of Color' exhibition at The Whitney Contributor to 'Black Life & Culture' edited by Rhoda Goldstein, published by Thomas Crow11 Company New York 1971
1972	Arts Magazine, February 1972, "Revisions, Color and Recent Paintings" Arts Magazine March 1972, "Revisions, Color and Recent paintings. Part 2" Arts Magazine May 1972, "Problems of Criticism 1-11-111-1V-V1"
1976	Art International, December 1976, A conversation: Frank Bowling & Bill Thompson

- 1981** Cover 5, Spring / Summer 1981
- 1981/1982** Cover 6, Winter 1981/ 1982, "Formalism, A Selective View"
- 1983** Artscribe, No.44 December 1983
"Formalism versus New Art: a conversation between Frank Bowling, Paul Harrison and Jeremy Thomas"
- 1988** Fuse 1988 "Notes Along the Way"
Granby Row Review, Issue 35, August 1988
Manchester Artists Studio Association
- 1988/1989** Third Text 5, Winter 1988/ 89, "Formalist Art and the Black Experience"
- 1991** Catalogue essay for exhibition, "The Search for Freedom"
African American Abstract Painting 1945-75 at Kenkeleba Gallery, New York,
'Some notes towards an exhibition Of African American Abstract Art'
- 1992** "The Dub Factor", Postscript, catalogue
Christchurch Mansions, Ipswich, Suffolk 1992
- 1994** College Art Association Conference, New York 1994
"Internationalism and the Kreole Abyss" chair: Dorothy Desir Davis
Panel: Frank Bowling, Fred Ho, Martine Attile, Lorraine O'Grady
- 1996** NKA Journal of Contemporary African Art, No:4 Spring 1996
FB: A Conversation with Okwui Enwezor and Olu Oguibe
- 2001** The Daily Telegraph, Saturday, July 28, 2001. "Artists on Art"
Frank Bowling on Titian's Death of Actaeon. [1555-76] Interview Martin Gayford
- 2002** Catalogue essay for Graham Mileson exhibition at the Stephen Lawrence Gallery, London
- 2004** Victoria & Albert Museum, London
Victoria & Albert Museum, London, Critical Debate: 'Beyond Identity: new directions in visual culture' curated by Rosie Miles. 'Uhuru' [Kiswahilli: 'Independence']
Lecture by Frank Bowling, November 7,2004
- 2006** Conversation between Frank Bowling and Lowery Sims outgoing President of the Studio Museum in Harlem. Event during group exhibition, "Energy / Experimentation: Black Artists and Abstraction 1964-1980." The Studio Museum in Harlem, New York, June 2006
- ArtSway. Conversation between Frank Bowling and English art critic and historian Richard Cork. ArtSway, Hampshire, England, June 2006
- The Art Institute of Bournemouth. "Abstraction, Expressionism and the paintings of Frank Bowling" Gallery talk by Jim Hunter, Director of the School of Art. The Art Institute of Bournemouth
- 2007** Tate Britain: Frank Bowling in conversation with British art historian, writer and critic Mel Gooding
- 2008** Conversation with Jim Hunter, Director of the Art Institute at Bournemouth
- Conversation with Su Fahey, Head of Fine Art at Wolverhampton School of Art and Design